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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 23 Thursday February 16, 1995

Robinson kick-starts queer week

by Adrienne Mercer

Queer Awareness Week was kick-started Monday with Svend Robinson's talk at UVic on queer issues in politics.

Robinson spoke about hate crimes, human rights issues, and the need for federal government recognition of queer families.

"I'm not interested in special rights," said Robinson. "I just want equality, plain and simple."

Robinson discussed the proposed Bill C-41, which would allow judges to impose tougher sentences for hate-motivated crimes.

"I just want equality, plain and simple."

"Hate crimes target and intimidate not just one person, but entire communities," said Robinson.

Robinson said he is confident the bill will be passed, largely because of strong "community support" from gay and straight individuals across Canada.

An example of this support is a letter Robinson received about a young gay man who committed suicide shortly after coming out.

The letter was sent by Father Birch, a Catholic priest in Richmond who was moved to speak out against homophobia as a result of televised comments by an anti-homosexual federal Liberal MP.

Robinson spoke of his CBC TV debate with the Nova Scotia-based Liberal MP Roseanne Skoke.

"She just came from a different dimension," he said. "The fervor, the intensity of her hatred was unbelievable."

He went on to say the real issue for Canadians to consider is "not Skoke herself, but the absolutely shameful silence of the Prime Minister and the rest of the Liberal Party".

Robinson slammed the federal government for what he called continued apathy on the issue of human rights legislation.

"Seven provinces and the Yukon Territory have Human Rights legislation," he said, adding the aproach of the federal government is to avoid the issue.

Robinson went on to say he feels the federal government has no intention of recognizing gay relationships.

"Some people say, 'What about the traditional family'?", he said. "Well, for anyone who questions the commitment and love of gay relationships, you don't have to look very far to see that these questions are ill-founded".

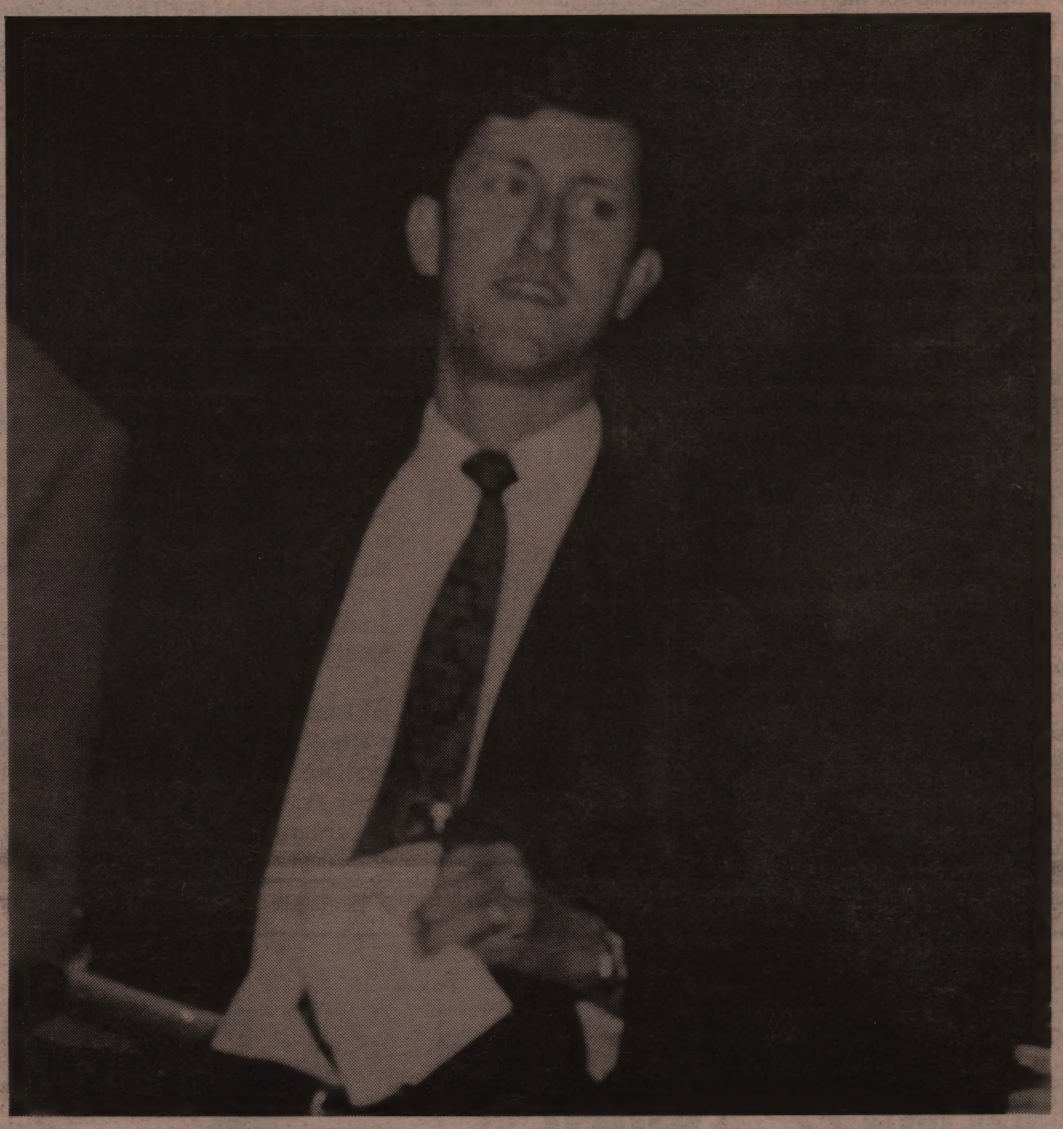
"We will win our equality," Robinson said, "but it will be won through the courts, through human rights tribunals, and through collective bargaining.

"Our rights will not be recognised through federal legislation."

Robinson congratulated the UVic Lesbian, Gay, and Bisexual Alliance [LGBA] "for being in the forefront on campus, and making it easier to come out at UVic."

He said his greatest hope is in young people who are coming out and speaking out about queer issues.

"I recently met a woman in Grade 11 who is doing homophobia workshops at her high school in Sooke," he said. "That is so amazing. It would have been unthinkable for me to come out in June of 1969, the month I graduated, the month of Stonewall. It was another world away."



Svend Robinson spoke about hate crimes, human rights issues, and the need for government recognition of queer families when he spoke at UVic Feb. 13. Rupert Gadd photo

Robinson was introduced by performance artist Nicola Harwood and local activist and Women's Studies prof Debby Yaffe.

Yaffe, who has been active with the women's movement since 1971, spoke briefly about her experience of being an out-lesbian-feminist-activist professor at UVic.

Yaffe commended Robinson for coming out publicly in 1988, and for fighting for gay and lesbian rights in the House of Commons.

"Queers are all over the place," she said. "That's why it's so important to come out."❑

Eating disorders are a big problem for students at university

By Patti Edgar

Naomi North has spent six years trying to become comfortable with her body.

"It's a struggle. I have to continuously deal with body image," North said. As a teenager she fasted and dieted to extremes, always aware of how unhealthy her pre-occupation with her body was.

"I was on the road to anorexia, starving myself and over exercising," she said. "I would exercise at least two and a half to three hours everyday. Sometimes I would not eat at all. Once I went without eating for ten days."

North began the process of overcoming her problem by forcing herself to eat three meals a day. She said, however, eating disorders are not just about food.

"I need to learn to love myself for who I am," North said.

North, who volunteered her time at an Eating Disorder information table in the Student Union Building last week, said eating disorders are feminist issues that are "buried, sidelined and not looked at enough".

February 6 to 11, The Women's Center, UVic Counseling and UVic Health Services sponsored Eating Disorders Awareness Week.

"Eating Disorders do run rampant on campus."

A panel discussion was held Monday and information tables with pamphlets and videos were on display all week in the SUB and the UVic center.

"Eating disorders do run rampant on campus." North said, "One in five women have a disorder." Last week North collected names of women who want to join a peer discussion and support group.

"Counseling and Health Services don't provide ongoing help," she said, adding those services do provide shorter sessions.

"From my experience body image is central to the issue," North said. "The body image of women portrayed in the media is a prompter to diet".

North said some people with eating disorders are not aware they have a problem with body image.

"There are lots of different avenues to hide in," she said. She gave an example of a woman who uses her role as an athlete as an excuse to justify her unhealthy eating patterns.

"Eating disorders come in greater variation than anorexia, bulimia and compulsive eating," North said. "As busy people it is easy to not eat what our body needs."

Any women wishing to get more information about the support group can leave a message for Naomi North at the Women's Center (721-8353).❑

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UVSS Board of Director Briefs

by Laura Peterson

From the regular UVSS Board of Directors meeting February 13, 1995

Send Paul Martin your old tennis shoes

Although budget day has not been announced yet, the Canadian Federation of Students (CFS) is getting ready. The CFS want post secondary students to collect their old shoes and attatch tags with a personalized message telling the Minister of Finance what it's like to be a student in the '90's. CFS is urging students to send a shoe (under 500gr) to their MP's office before February 28, the suspected budget day.

"We will ensure Paul Martin sees these shoes and the messages they bear before he makes his final decision-on his shoes, and the budget," said a CFS publication.

It is traditional for the federal Minister of Finance to wear a new pair of shoes when he or she presents the budget.

Confidential UVic sex scandal case goes public

The UVSS BoD is concerned about the recent publication of the book Moral Panic by Trent University. Apparently the chapter entitled "Riding the Storm" gives confidential information about a sexual relationship between a professor and a student at UVic.

"How could this happen? " asked Tina Walker, Chair of the UVSS. "The UVSS is greatly disturbed by the integretity of the Anti-Harassment policy and the obvious breach of condidentiality that has been demonstrated."

The UVSS passed a unanimous motion to write a letter to the Anti-Harassment Office concerning the matter.

Funds to put Guatemalan security forces in slammer

Tim Boultbee from the BC Central American Student Alliance (B.C. CASA), an organization which works with university students in Guatemala, received $400 from the UVSS to send a Guatemalan student to testify at the United Nations Human Rights Commission in Geneva, Switzerland.

Guillermo Fernandez, now a Canadian Citizen, will testify against members of the Guatemalan security forces (FRI-Immediate Reaction Forces) who are allegedly responsible for the tortures, disappearances, and killings of Guatemalan students who were defending their personal right to freedom.

Native Students' conference on post-secondary education to benefit UVic

Penny Katzel of the UVic Native Student's Union will receive a maximum of $600 from the UVSS in order to attend a conference hosted by the Vision of the Future Student Association on post secondary education for First Nations Students.

"I will be able to learn a lot, and to bring back ideas to campus, but most importantly, the conference offers an opportunity to become part of a network system linking Canadian post-secondary institutions," said Katzel.

Black law students to attend conference in Montreal

Dave Abednego and Ali Yusuf of the UVic Law school received $250 to offset costs for a conference hosted by the Black Law Students' Association of Canada - "Shaping the Legal Paradigms For The 21st Century". The conference will be held February 17 - 19 in Montreal, Québec.

Abednego and Yusuf have already received financial support from the Dean of the law school, the UVic Law Students Society, and from Jim Grffith, Director of Student Auxilary Services.

"UVic's participation in the conference will put UVic on the map, and we will try to encourage students at the conference to apply to the UVic law school," said Yusuf. Abednego and Yusuf plan to hold a faculty meeting when they return from the conference to share what they have learned. They are especially interested in issues concerning the law and how it applys to marginalized peoples.

Guest lecturer from the University of Hawaii coming in March

Professor Haunani-Kay Trask, a native Hawaiian from the Center for Hawaiian Studies at the University of Hawaii, will be at UVic March 13-17. Trask will be giving workshops on Hawaiian History and Women's Experience in Hawaii.

This event is being hosted by UVic's History and Women' s Studies Departments as well as the Canadian Federation for Students.

Skaters force Griffith to close study hall

Jim Griffith, Director of UVic Student Auxilary Services, was forced to close the study hall at the UVic Centre because of noisy skateboarders. The boarders were entering the building and disturbing students. A new study hall has since been opened in the library and will operate under regular library hours.

Fraser Valley university to open in 1999

by Shannon Hunt

One hundred million dollars has been earmarked by the provincial government's Skills Now program for the construction of a new technical university in the Fraser Valley.

The new applied studies campus, to be built on a 29 hectare parcel of land in Cloverdale, is expected to have space for about 3,300 students said BC Premier Mike Harcourt during his February 2 announcement. The university should open in 1999.

"Construction of the facility will provide a boost for local workers and companies," said Surrey-Newton MLA Penny Priddy. "A well-trained work force in the valley will help to attract advanced technology industries."

The university will stress flexibility and accessibility in an attempt to make it easier for part-time working students to take courses, said Dan Miller, Skills, Training and Labour minister.

Although the Fraser Valley is the fastest growing region of British Columbia, according to government stats it has the lowest percentage of post-secondary participation in the province.

Part of the reason for this discrepancy is simply the lack of access to such programs, said Par Sihota, a ministry representative. Construction of the Fraser Valley institution, as well as expansion and improvements planned for the existing Kwantlen and University Colleges, will help to address this imbalance.

It was also announced February 2 that the Fraser Valley's Kwantlen College, now to be called Kwantlen University College, will be given independent degree-granting powers.

The expansions and the new university are expected to increase the total Fraser Valley post-secondary capacity by 60 per cent to 15,800 students in 1999.❑

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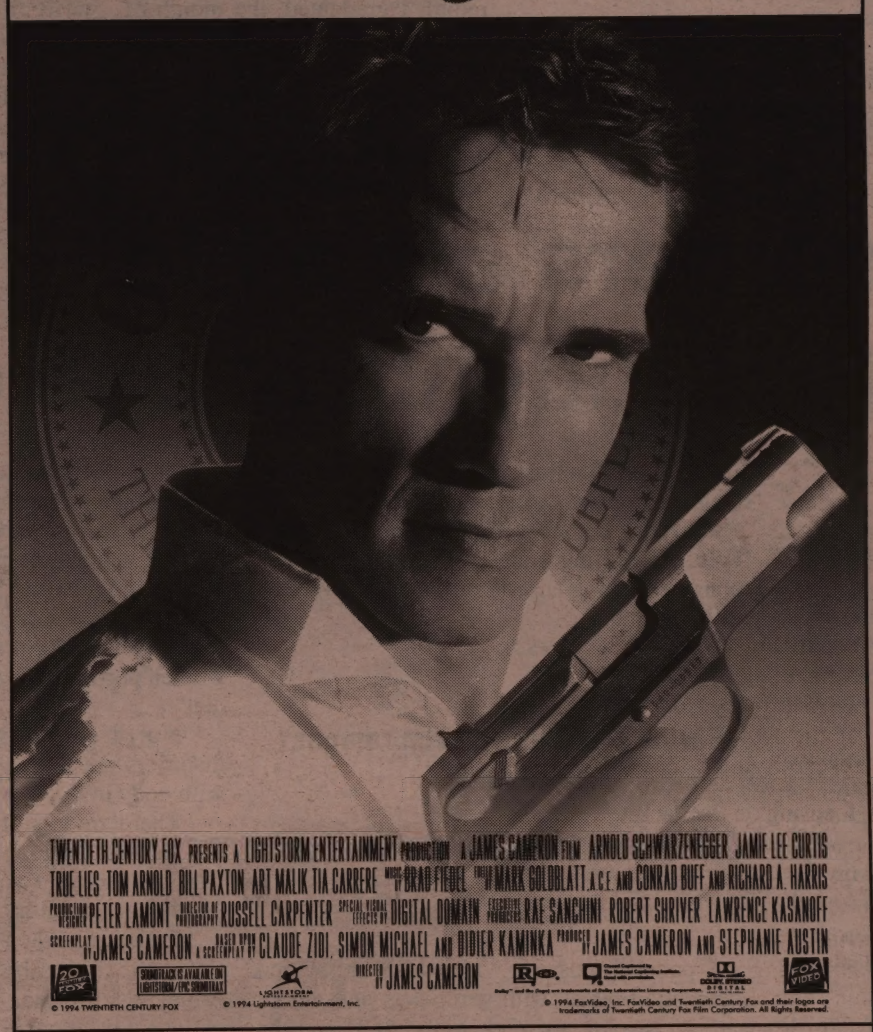
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Sihota predicts ugliness at Thetis

by Conal Campbell

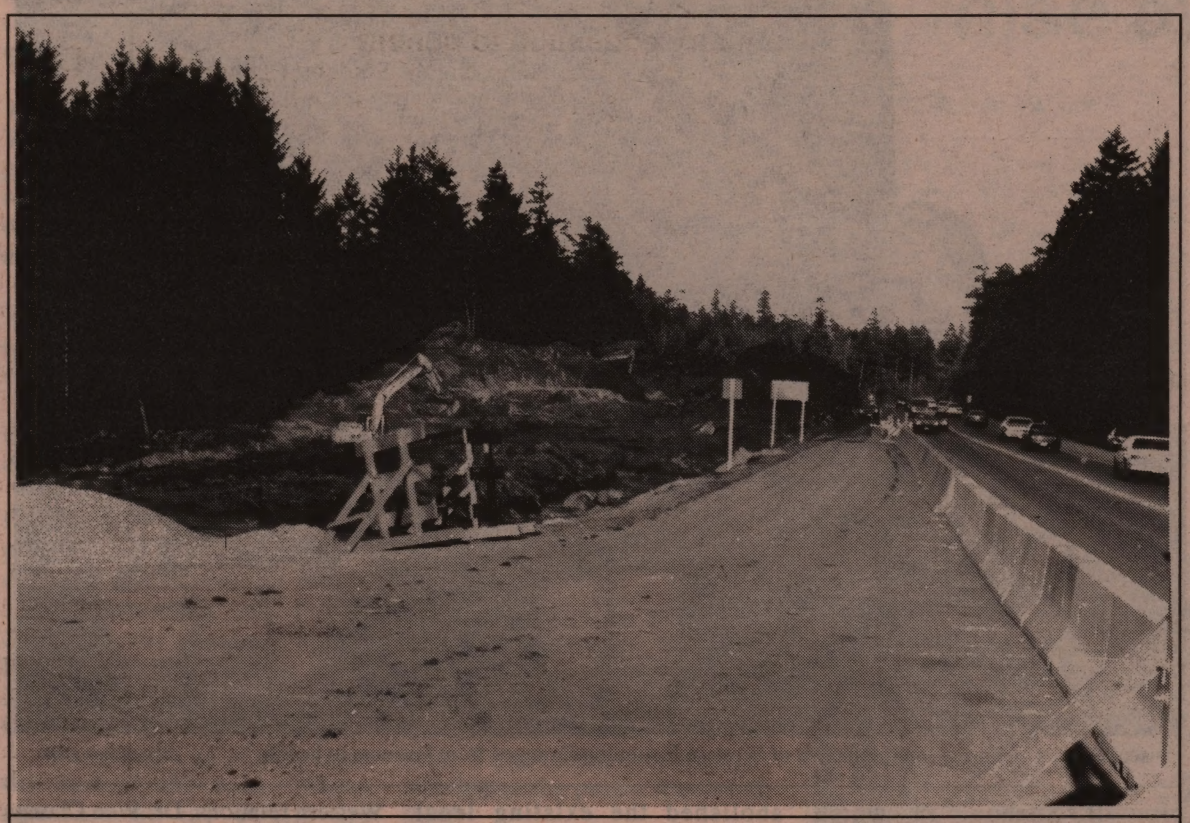
He said it would not look good, but without some construction a greater ugliness may lurk in the future.

Environment Minister Moe Sihota made that prediction January 18 on behalf of Minister of Transportation and Highways, Jackie Pement when he unveiled plans to upgrade the Island Highway north of Thetis Lake Park.

"When the work is completed, it will look beautiful."

"It won't be pretty," Sihota said. "But by late 1997 when the work is completed, the area landscaped, planted with Garry Oaks and seeded with wild flowers and other vegetation native to the area, it will look beautiful."

The $152 million project has lived up to Sihota's initial description of disrepair. But if Victoria continues to grow at its present rate, it may never be as peaceful as the floral arrangement he outlined almost a month ago.



Recent construction has made Thetis Lake Park anything but beautiful. Conal Campbell photo

Plans for the Thetis Lake Park project call for a widening of the Trans-Canada Highway from two to four or possibly six lanes, outline a new traffic interchange at Millstream road, the reconstruction of the Colwood interchange, and the provision of a safer entrance to the park.

As MLA for Esquimalt-Metchosin, Sihota ensured the public that the park and its corresponding nature sanctuary will be protected, honoring the government's agreement with the Capital Regional District's promise of 'no net loss' when construction is completed.

"No net loss means that park land required for widening will be replaced," Sihota said.

The provincial government has already hired a local Garry Oak nursery to provide 1,000 trees to replace those clearcut along the Trans-Canada.

Despite assurances by Sihota, a small protest by members of Carmegeddon Victoria opposing the entire $1.3 billion Island Highway upgrades attempted to halt the first day's work on the project.

Workers responsible for clearing trees and grubbing stumps and brush were able to began work without incident immediately following Sihota's announcement.

Since then approximately 16 acres of fir and cedar trees have fallen along the two kilometre stretch of highway in and adjacent to the park. A 50 metre gap of tree limbs and blasted rock has been left between Highway 1 and the Thetis forest.

"No net loss means park land will be replaced."

Supporters of Light Rapid Transit (LRT) feel the money directed at the Thetis Lake expansion could be better spent on an alternate mode of transport, rather than on the conventional pattern of tearing down trees to add more lanes to a highway.

But some feel the highway is a good solution. With the Thetis project, Highways minister Pement promises to eliminate the Colwood Crawl in three years.

Rush-hour commuters have been locked in the Crawl as they pass the park.❑

Students brave waves, send volunteer on mission

by Dane Gibson

"Those kids are crazy" grumbled an elderly spectator as 18 brave souls dove into seven foot ocean-waves at Beacon Hill Park Saturday.

"I ran in and thought my heart was going to stop - but then it didn't."

The Polar Bear swim was organized as a fund raiser to send Tracy Lee - a graduating Uvic Biology/Environmental Studies student - on a volunteer mission to Murchison Falls National Park in Uganda, Africa.

"The waves were intimidating," said graduating biology student Rene Gregory. "I ran in and thought my heart was going to stop - but then it didn't."

"I know that a lot of us need support after graduating," she added. "Being in our 20's it's important to help our peers realize their dreams."

Lee is working with Frontier Explorations, a non-profit organization that addresses urgent conservation issues in remote or endangered areas. Each volunteer is required to fundraise $5,000 to cover airfare, medical insurance, and living expenses for three months.

"We will be doing a biological inventory of the animals in the area," Lee said.

The idea is to find out how animal exploitation that occured in the 70's affected populations. The outcome of our work benefits the local population, and in the process young people gain valuable experience."

The dip raised $900 dollars. "The support was overwhelming, spectators were on hand to cheer the shivering swimmers on." said Lee.

Lee is planning to depart for Uganda in April of this year.❑

Crazy kids frolic in the waves to raise funds for a mission to Uganda. Nigel Mayes photo

UVic put out proposal for Royal Roads Campus

by Patti Edgar

UVic president David Strong has made a proposal to turn the former Royal Roads Military College site into an extension of the university.

The plan, unveiled February 7 to the Advisory Panel on the Future of Royal Roads, included offering 250 students some courses in arts and sciences, engineering and fine arts as early as September 1995.

By fall 1996 enrolment could rise to 400 students, under the proposal. Continuing education courses would also be offered, benefitting those in the western communities.

Also proposed is the founding of the Royal Roads Institute, a research and educational centre focusing on the Pacific Rim.

Post-secondary spaces would be funded in the same way as spaces at the main campus.

The institute and continuing education courses would be self-supporting.

The advisory panel has received at least 13 other proposals and will make recommendations by Feb. 28.❑

Forum looks at Chinese/Western relationship

by Steve Clark

Will the Chinese adopt Western business practices?

That was the question of the day for "Chinese Interpretations of Western Institutions", a student forum hosted by the Centre for Asia Pacific Initiatives on February 4.

Over 50 turned out to listen to local experts discussing Western impact on the diverse fields of Chinese business, law, and medicine.

Discussions at "Chinese Interpretations of Western Institutions" ranged from business to health. Steve Clark photo

Fifty turn up to listen to speakers

According to keynote speakers on business, Dr. David Lai (UVic Department of Geography) and Dr. Nailin Bu (UVic School of Business), there is a significant fascination with Western managerial practices in China.

However, Bu and Lai could only speculate on the acceptance and practice of Western techniques by China as it struggles towards a free-market economy.

Bu said much depends on significant cultural differences that could create a variety of realities.

She said there is the possibility the Western entrepreneurs dream of "pay for performance" incentives will be far less important to workers in China than collective well-being.

Lai spoke on the Singapore-China joint-venture in the Chinese city of Suzhou, in which Singapore investments and urban planning are proving to be remarkably successful.

However, he warned of the "Sino-hell" that often develops in joint-ventures between the Chinese bureaucracy and Hong Kong. Prospective buyers in Hong Kong sometimes purchase Chinese apartments only to find they have already been sold by real estate counterparts in China.

Ms. Ailin Wan from Fraser & Co. in Vancouver gave a history of the Chinese legal system and described its movement towards Western-type institutions.

Since the Communist party abolished the existing legal system in 1949, the judiciary has gone from rule by policy to the establishment of a Criminal Code in 1979.

Wan pointed out that although enforcement is still a problem and there is no copyright law yet, China has made great strides in areas like marriage law. Foreign investment policy is becoming highly sophisticated and progressive, and with the exception of copyright protection, Chinese trademark and patent laws are up to international standards.

In a departure from the legal and business aspects of Chinese-Western relations, Dr. Wee Chong Tan (Canadian College for Chinese Studies) presented "Medicine: East meets West".

He stressed the necessity for acceptance of medical disciplines on both sides of the Pacific.

Likening Western medicine to "firefighting" and Eastern medicine to "vigilant housekeeping", Tan extolled the virtues of Western medicine as a cure, and Chinese traditional medicine as a preventative measure.

Canadian and Chinese governments alike are increasingly supportive of foreign medical practices, Tan said. Western medicine has been widely acclaimed and supported by the Chinese state.

The B.C. College of Physicians have ensured legislation that allows Chinese medicine to be practised as a regulatory therapy, he said.

Bert Marr from the Ministry of Health pointed out that the biggest obstacle to the cohabitation of both disciplines here in B.C. lies in patient confidence.

For instance, she said, Chinese patients often find Canadian hospitals intrusive in their testing procedures. Marr added she expects cultural and language barriers will be overcome with compassion and understanding.

Some presenters outlined various hurdles to Western forecasters of East-West relations. Obviously, there was little information available to the outside during the Communist regime, said Dr. Douglas Johnston of the UVic School of Law.

Johnston said new information has changed perspectives in legal research.

Five years ago, analysts were asking how long Hong Kong would take to dissolve into China, he said.

Now, the issue is how long it will take for China to become "Hong Kong-ized".

CAPI member and engineering student Peter Enns chaired the forum. Sean Stapleton (School of Business) made the opening remarks and Peter Sammarco (Pacific and Asian Studies) closed the assembly.❑

DO YOU WANT TO SIT IN MEETINGS AND ACT IMPORTANT?

The Martlet Publishing Society is looking for enthusiastic students to fill Student At Large positions on our Board of Directors!

Nomination opening date: Feb 2 (12:00 noon)
Nomination closing date: Feb 17 (12:00 noon)

Official Boring Stuff

Nomination forms may be obtained at SUB 108 (the Martlet office). Completed forms must be submitted to the Martlet Electoral Officer in SUB 108 by the closing date. The campaigning period runs from Monday, February 27, 1995 at 8:00 until March 3, 1995 at midnight. Polling days run March 14, 15, and 16. The term of the office for the Society's Board of Directors is May 1st to April 30th. The MPS BoD meets at least monthly. Only members of the Martlet Publishing Society are eligible.

What does the BoD do?
Here's MPS By-law Ten:

1. The Board of Directors will follow the requests of Staff whenever possible. The Board of Directors has no control over Editorial Content and is responsible only for the Society's financial affairs and legal affairs.
4. The Board of Directors is responsible to ensure all necessary records of the Society, as required by its bylaws or any applicable statute of law, are regularly and properly kept.
5. Before the beginning of each publishing year, the Board of Directors shall determine and enter into agreement with any company or individual necessary for the purposes of printing and advertisement production.

Wanna Be a Martlet Co-Editor?

Applications are now being accepted for the positions of Co-editors. The co-editors of the Martlet are responsible for the day-to-day administration of the Martlet. The position is a team (two person) position and as such applicants must submit a combined resumé and portfolio. The position is a one year term running from May '95 to April '96.

Duties include:

- ensure continuity of paper
- recruit, train and hire staff and volunteers
- prepare budget and act as bookkeeper
- fix the computers when they screw up
- motivate staff
- answer the phones
- listen to people who come into the office and yell about something we printed
- dummy ads and ensure stories are edited twice before publication
- write essential news/arts/sports/science/etc stories not taken by others
- must sit on the following committees: Martlet Publishing Society Board of Directors, ad boycott committee, co-editor hiring committee (for 96/97), production co-ordinator hiring committee (for 95/96)
- anything else that doesn't get done by somebody else

Application Procedure:

Resumé and portfolios must be submitted by Tuesday, February 28 at 4:30pm. Following this, applicant teams act as voluntary co-editors for one week. At the end of the practice weeks each team will have a one hour interview.

For more information:

Come by the Martlet office (SUB 108) and talk to Cam or Dave. You may also call us at 721-8360.

Xtra! fights to be in libraries

by Adrienne Mercer

Xtra! West magazine is going to fight the recent decision to keep it off Fraser Valley library stands.

The decision, passed by the Fraser Valley Regional Library Board last week, bans all commercial publications from distributing at library branches.

"What we're fighting for is individual freedom."

A commercial publication is a publication which contains paid advertising or promotes additional services or products available from the publishers.

Removing all commercial publications currently distributed in Fraser Valley libraries means library users will lose access to over 100 publications across the board.

"It is well-documented that they are doing this just to get at our publication," said Fred Lee, publisher of Xtra! West.

"We hope that [the board] will recind this vote on their own," he said. "If they do not, we will take legal action. They legally knew they could not pull us off the shelves."

The decision resulted from weeks of debate on whether Xtra! West, a Vancouver-based gay/lesbian magazine, could be removed from libraries because of complaints about explicit classified ads.

Cindy Filipenko, editor of Xtra! West, said the classified ads in question do not violate obscenity laws.

"Complaints were made about the graphic sexual nature of some of the ads." she said.

"We had legal advice indicating banning only one publication would be considered discrimination," said Maria Jarvie, Manager of Public Services for Fraser Valley Regional Library. "In order to get Xtra! off the shelves, the board felt they had to ban everything."

"We've had a lot of calls about the issue," she said. "Many members of the public are distressed that the publications they normally have access to will not be available to them now."

Jarvie said a lot of library staff is opposed to the ban. "They feel the purpose of libraries is to have information freely available, and this new policy does not reflect that," she said.

Filipenko agreed. "What we're fighting for is individual freedom," she said. "We may not like everything that appears in our libraries, but we must defend its right to be there."

Lee called the ban "a classic example of shooting a cannon to kill a flea."

"Of course it's still discrimination," he said. "A lot of the problem is fear and ignorance, which is why we do what we do. There is nothing different about our publication. It is just directed at a different readership."

Sandra Smith, president of the Professional Librarians Association (PLA), said she is hoping for a mutually satisfactory conclusion to the problem.

"This has been an ongoing issue since November 27," Smith said. "I don't think even the PLA anticipated the public reaction to this."

"Our membership thinks it is important [the Library Board] know the PLA opposes this policy," she said. "How could we not? Look at what is happening!"❑

Disabled attempt to raise awareness

by Robyn Fadden

The University of Victoria's annual Disability Awareness Day, February 16, is an attempt to raise awareness of the obstacles faced by physically challenged members of the university community.

The day's events will include a number of displays and presentations on the services and support offered by organizations in the Victoria area.

In one presentation, able-bodied volunteer students and staff will simulate physical disabilities for a day in order to experience the limitations and barriers that still exist in a seemingly accessible environment. These volunteers will be available for questioning about their reactions to their experiences of the day.

The event will be hosted by UVic Student and Ancillary Services and the Association for Disabled Students on Campus.❑

Hardy upset with coverage

by Jason Mercier

A student representative on the Board of Governors is upset with the *Martlet* and with members of the Political Science Students Association (PSSA) executive.

Beth Hardy said *Martlet* coverage of the PSSA dismissal of Pamela Grant from the political science department's chair search committee has been "abysmal."

She claimed *Martlet* articles on Grant's dismissal were inaccurately researched, using "Pam Grant and some math professor I don't know, using some bylaw I can't find."

Hardy said she checked with the acting dean of the department, the president of UVic, and the university secretary. None of them had heard of the by-law Grant and Dr. William Gordon, mathematics professor, noted in the articles.

Hardy was at the meeting of the PSSA to argue her support for Celena Camps, Grant's replacement recommended by this year's PSSA.

"People [on the PSSA executive] have said completely opposite things to the Martlet" than they told other PSSA executives only days before, she said.

"I find their conduct unacceptable, completely misleading [other executive members]," said Hardy.

Grant, who was expected to bring a motion forward to re-instate her to the political science department chair search committee, did not attend. One attendee said he took Grant to the hospital emergency several hours before the February 13 meeting.

If the message was not clear before who the PSSA executive wanted as their appointment to the Chair Search Committee, it became clear at this meeting: nothing personal, Pam, but we want someone else to represent us.

Hardy said the PSSA dismissal of Grant, who had served on the committee since November 1993, was "perfectly legitimate." She added the acting dean was out of line when he didn't accept the procedure the PSSA used in appointing Camps.

"What the acting dean did was clearly unacceptable," said Hardy of Dr. Leland Donald's decision to re-instate Grant. She said he was"interfering" with the PSSA's "democratically elected" student representative of the Chair Search Committee.

The PSSA executive and UVSS director of academics Stacy Tabert co-signed a letter informing Donald of Grant's replacement on November 25, 1994. On January 23, the PSSA executive sent a letter to dean of social sciences Louis Costa, who chairs the search committee.

In the letter, they informed Costa of what they called "serious problems" with the original procedure used to choose Grant as the student representative.

The letter also informed Costa that Celena Camps had resigned, and that the course union had followed "legitimate procedures" when they had replaced Grant with Camps.

Costa replied the next day with a statement that said the committee "regret[s] the confusion and discomfort caused by the dispute among Political Science students which has resulted in the position of the undergraduate student representative to the Search Committee being left vacant.

"The Search Committee certainly intends no disrespect to the UVSS or the Political Science Course Union."

The committee's decision on whether Professor Sandra Burt will be the new department chair should be made in the next week.

The PSSA has scheduled a March 6 meeting in the hope that 25 member quorum is reached. Quorum was not reached at the February 13 meeting.❑

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EDITORIAL

How much can we pay?

In all the talks about tuition fees and students paying our share of the costs of post-secondary education, something has been forgotten.

We have to pay much more than just tuition to attend UVic. Tuition does not cover the actual fee we must pay to graduate, or athletics and recreation fees or co-op fees or transcripts.

You can't refuse to pay these fees. The University will deny you your student loan, your registration, and your degree if you have an unpaid bill.

Once a student begins a course of study at UVic (or any university), there is no guarantee miscellaneous fees will not increase. It is impossible to know with any certainty what your future costs will be when you start a program. In fact, UVic's 94-95 calendar states "the University reserves the right to change fees without notice."

UVic is reconsidering fees right now. The discussion questions sent to the members of the committee considering fees include charging students using labs or studios or university computer connections more.

Another question asks if programs with a higher market demand could be charged higher fees.

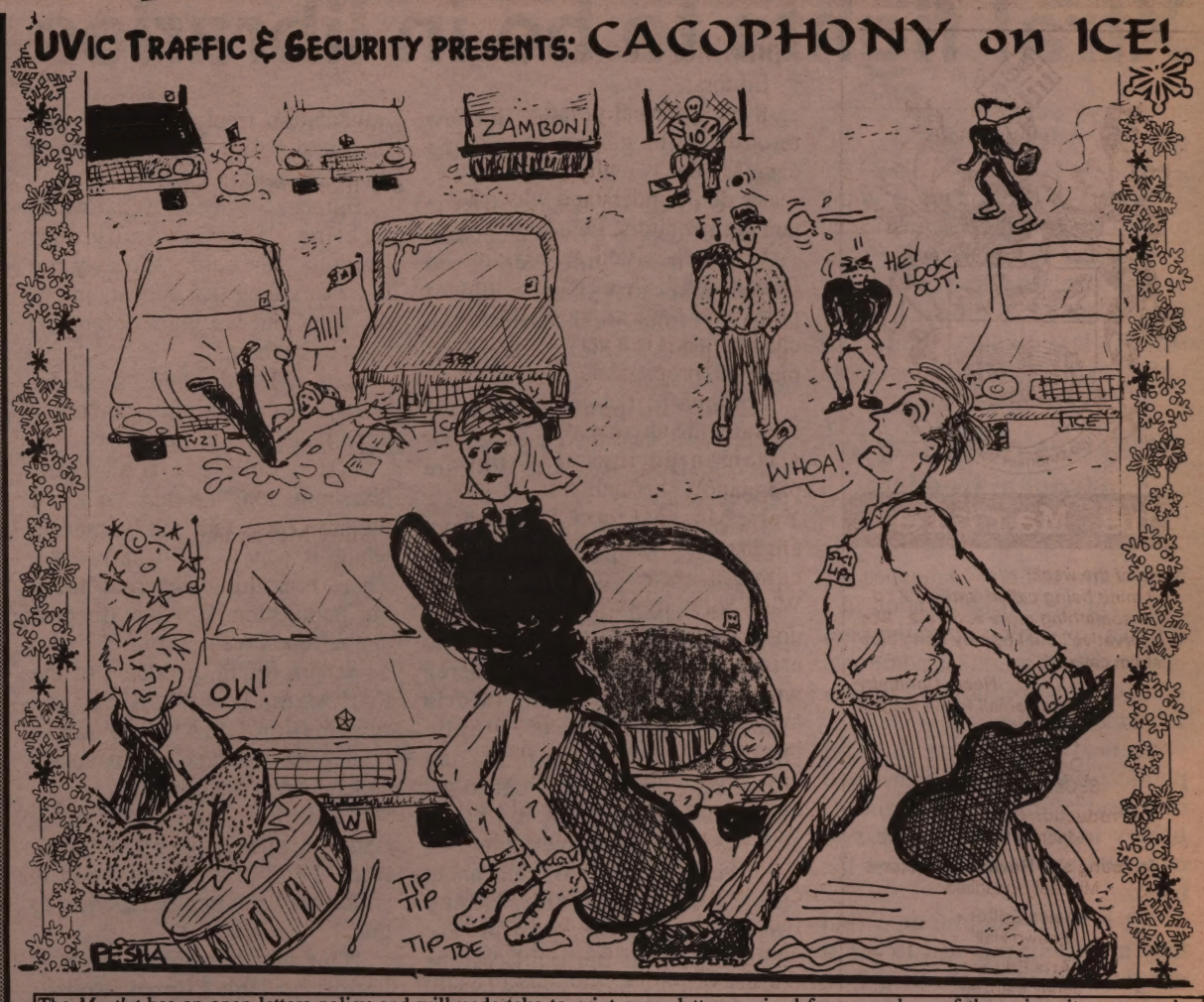
Both our Board of Governors and our President, Dr. Strong, protested the federal government's plans to cut funding to universities. How can they now turn around and force students to pay even more of the costs of maintaining UVic?

If UVic follows the Canadian government's lead and considers our education a commodity, we deserve rights as consumers. But we are not in a consumer relationship with the university. UVic will have to change the way it treats students and our money.

Why can't tuition or miscellaneous fees be set at the beginning of a course of study? Students could pay in yearly installments, like paying for a car. Or UVic could guarantee how much tuition or fees would increase over a students time of study. Those are the options UVic should be looking at, not more ways of extracting money from student pockets.

And still there is no option for students who feel their money is wasted on courses they must take to satisfy degree requirements. We can't take four months of classes back for a refund. UVic's administration must change its relationship with students if it wants to change our relationship to the University.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in SUB 137A (next to the Cinecenta box office.) Editorials are written by one or more staff members; opinions are not necessarily those of all staff.



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Grad class will feed you

Editors:

Members of the Graduating Class of 1995, by now you have had an opportunity to pay the $10 "UVSS Grad fee" appearing on your tuition form. You may be wondering where this money goes? Well, part of the answer can be found in last week's Martlet, "Letters to the Editor" section. In addition to that, a large portion is spent on social events such as the "Count Down to Grad '95" event held on January 20, 1995. The next eagerly anticipated social event will be a wine and cheese on March 23. But to see how else we are spending your money, look for us on March 2 as we hand out free cookies and come to the Annual General Meeting on March 8 to include your valuable input. At this meeting, the details for the sassy year end event will be made known.

If anyone has questions about the Graduating Class committee, the distribution of funds or the social events, you may leave your enquiries in our mailbox behind the SUB General Office.

J.Brandon Foran
Social Director of the Graduating Class Committee 1995

Study programme at UVic

Editors:

In response to the story "Several Anglican syonds discuss issue of homosexuality" on p.5 of your February 9, 1995, issue, I would like to offer some additional information and one correction.

As well as many synods discussing the issue, there are numerous local parish groups of lay and ordained people across Canada now using a programme of study on homosexuality and homosexual relationships intended to provide a basis of conversation across the church for future decision making. This programme, entitled **Hearing Diverse Voices, Seeking Common Ground,** was produced by a task force appointed by the National Executive Council of the Anglican Church of Canada, in response to a motion of the 1992 General Synod of the Anglican Church of Canada.

The study programme takes seriously the witness of Anglican gays and lesbians, current scientific research and understanding, current biblical scholarship, as well as the biblical record and Anglican tradition. In the final session of the study, participants are encouraged to forward their views to the task force for its report. One such study group, as earlier advertised in both *The Martlet* and *The Ring* is meeting weekly on this campus and is under the direction of myself, the UVic Anglican Chaplain. Those with questions about the study may contact me.

My one correction for the February 9th article is that women are now ordained to the priesthood in the Church of England.

The Rev. Karen Knaus Fast
Anglican Chaplain
Interfaith Chaplain Services
UVic

Article misleading

Editors:

We would like to clear up some misconceptions regarding the Peer Helping Program, as presented in the February 9th, 1995 issue of the Martlet, "Counselling services for homosexuals are lacking".

Our program is a confidential, non-judgemental service available to all UVic students, irrespective of sexual orientation, culture, age, or any other special group marker. We, as Peer Helpers, respond to a wide variety of personal academic concerns.

During the school year, the Peer Helper training program includes skill training, ethical issues and workshops, facilitated by professionals in relevant fields, as part of our on-going development. There have been no specific workshops on sexual orientation this year. However, issues of relationship, abuse of power, dating violence (in same-sex as well as heterosexual relationships) have been raised in other workshops. It is misleading to assume that not holding as specific workshop equates not addressing the issue.

For any students who would like more information about the Peer Helping Program, or would like to make use of our services and resources, feel free to call us at 721-8343, or drop by our office, 2nd floor University Centre, Room B202, Monday to Friday 8:30-4:30.

Fay Soehngen, Student coordinator
Peer Helping Program

Chris Wong and Patrick Macauley
Peer Helpers

Services not lacking

Editors:

As one of the counselling psychologists in the UVic Counselling Centre, I was quite surprised by your recent headline informing everyone that "Counselling services for homosexuals are lacking." The reality is that we have been providing positive, sensitive, counselling to gay, lesbian, and bisexual students for decades. Students who complete our intake form will notice that we list "sexual orientation" as one of the areas we encourage students to explore. Counselling staff recently participated in a workshop concerned with maintaining a gay-lesbian friendly counselling centre. We are sensitive to homophobia and heterosexism.

I believe the confusion about our services may stem from our secretary telling your reporter that we do not offer any groups specifically for gay or lesbian students because of a lack of demand. Last year a gay student who was quite happy with the individual counselling he received asked me if I would facilitate a gay men's group. I agreed enthusiastically. He returned, disappointed, to tell me he had been unable to find enough other gay men with the time or interest.

Counselling Services will be pleased to offer group counselling for gay and lesbian groups if there is student interest. Lesbian and gay students can count on being valued and respected at UVic Counselling Services as are all students.

Joel Newman, Counselling Services

letters continued p.7

The Martlet

Quote of the week:
"Do I mind being called 'radical'? I'd prefer something more accurate, like 'conservative', but I frankly don't care what I'm called."
Noam Chomsky
In an email to the Martlet

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Pamphlet a dose of reality

Editors:

It isn't normal practice for me to write to the editors, but Adrienne Mercer is really angry, and I really don't understand why. (letters to the editors, Feb. 2, 1995.)

I, too received a "SHE'S A CHILD NOT A CHOICE" pamphlet, and have come to the conclusion that it is a very pro-woman piece of "propaganda".

For anyone not clear on abortion and the alternative, especially a woman during an untimely pregnancy, this pamphlet is vital. Yet, Ms. Mercer is deeply angered by the opportunity to educate herself on this issue. Why? Should we be angered by a dose of reality? If I were considering an abortion, would I not welcome whatever information available? Would it not help me in my decision to learn that at 21 days after conception the heart of another is beating inside me? Would I resent being told that my chances of developing breast cancer would be dramatically increased if I were to have the abortion? Wouldn't I be glad for the list of phone numbers to call for help?

If any of us are angered by this, isn't it because our safe haven of denial about abortion has been threatened? I must commend "SHE'S A CHILD -CANADA", for their efforts. I am not in favour of women and their children being left to bear the irreversible consequences of a society's denial.

Mary Wagner

Keep 'em in line

Editors:

It is surprising that the government does not pay its young sailors enough money to make ends meet in Victoria - after all, doesn't the government depend upon the military to keep us working class dissidents in line when we protest the loss of jobs and social safety nets? Why, if the military were also discontent, we might end up with a Socialist government like the one which come into power in Sweden, once the Swedish soldiers marched through city streets in solidarity with demonstrating workers in 1917.

Now isn't that a terrifying thought? Socialism - where the means of production is in the hands of the workers, instead of the elite few who treat their workers like non-citizens. If people lose their jobs, well it must be their fault for being lower on the social ladder - after all, didn't the elite earn their positions in life? Yes, the government had better make sure their military people are well-paid and well-fed so they can keep their unemployed workers in line as the need arises.

Mary McFadden

Tangible support needed

Editors:

With the increased coverage of senate activities and issues lately, you can see that there is more to it than a simple walk in a Jurassic park.

Recently, our Senate and Board of Governors supported students in opposing the Feds proposed education changes with a watered-down motion. It was only this month that the BoG showed some form of support for the student protest of the proposals by sending a letter congratulating the UVSS on the "management of the event." This support of a student issue is encouraging, but if BoG or Senate had shown the support before January 25th, we would have surely had a more concerted campus protest. Tangible support from governing bodies for student initiatives must accompany the 'collegial' nature of their motions.

Jean-Luc Forest

A real steal

Editors:

For sale. One B.L.T. battery pack and one used water bottle. Available to the THIEF (or thieves) who stole my set of bicycle lights and water bottle folder on Friday evening, February 3. If interested, please contact the 'J' hut (traffic and security).

We live in an amoral world.

Mark D. Cacovic

STUDENT VOICE

Stay informed
by George Pringle

This year students banded together to kill a nonsensical government proposal to eliminate direct federal funding of post secondary education. The Student Society strike committee planned, organized and carried out a civilized demonstration that increased public support rather than alienating people.

The strike committee deserves hearty congratulations for keeping a lid on the same old International Socialist Portable Protest Everything Squad which has leeched itself onto the student movement and blackened our public reputation over the past few years. One year ago, I never would of imagined 5000 people on the legislature lawn without one International Psychopath sign in sight. Even John-Henry Harter and Rob Fleming identified themselves on television as Camosun Student Society or Canadian Federation of Students representatives, not socialist soldiers for the revolution.

A greater challenge faces UVic students now. By this time next year the new section of the SUB will be open, next year's BoD will have responsibility of deciding how to pay the operating costs for the last half of the budget year. Considering that janitorial and utilities cost more than $50,000 last year, tripling the size of the SUB will cost another $50,000 next year. Add on all the new managers to supplement the five levels of management running the student fee subsidized businesses and startup costs. Subtract the vast profits from the new nightclub while ignoring that if a real businessperson was opening a new nightclub they wouldn't expect to turn a profit for a couple of years. Obviously, a large amount of cash is going to have to come from somewhere to continue to prop up the system.

The top SUB civil servant is floating a trial balloon in the back rooms to charge rent to all clubs, course unions and other student groups (even the Womens' Centre -GASP!) Last fall's referendum gave student groups secured funding that couldn't be taken away by a future BoD looking for some easy money. Not only is this plan despicable but it is a violation of the Student Society Policy which endorses the Declaration of Students' Rights which contains the statement "We declare the following as undeniable rights of all people in Canada ... The Right to Organize - 20. The rights of student organizations to have sufficient on-campus office space without charge." VIPIRG should take note of this, they've been paying rent for two years to the UVSS.

Once the attempt to clawback this secured funding fails - get ready for a huge fee increase referendum, probably just after the new building opens and the BoD hopes that students will be so dazzled that they'll vote for anything.

Nominations for BoD positions close Friday the 17th at noon, the next big struggle will be in our own back yard.

The Student Voice is an opinion piece written by UVic students. Following Martlet policy, sexist, racist, and homophobic copy will not be printed. Anonymous submissions are not permitted unless the person's health is considered to be in jeopardy. Length is dictated simply by the space permitted in the column.

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UVSS

Election time at UVic is coming March 14 - 16

by Jason Mercier

Get ready for it, because it's that time of year again. Yep, senate and board of governor elections are coming March 14-16.

The university senate is responsible for the academic welfare of UVic. It establishes rules for the university's operations, monitors admissions, deals with grade appeals, and has all kinds of committees that help it make decisions.

What follows is an unofficial list of candidates running as of 4:40 p.m. February 14, deadline for nomination forms. Faculty is listed in parentheses after the name.

Four students are in the running for the sole part-time student senator position available:
Michael Butterfield (Arts and Science)
Vivian Muir (Law)
Ana Torres (Arts and Science)
George Pringle (Human and Social Development)

There are 12 full-time student senator positions available. Unofficially, three of those running have been elected by acclamation (indicated by an 'A' beside their name) as they were the only students to run in that faculty.

No one ran for the Education and Fine Arts seats so two senate positions will remain vacant until elected by senate.

Each faculty must have at least one senator to represent their interests. What this means, essentially, is that students will likely only vote on seven senate positions in the upcoming election.

Full-time student senators:
A - Bridey Willbond (Human and Social Development)
Kathleen Priestman (Law)
Meghan Gaudet (Arts and Science)
A - Sudhakar Rao (Engineering)
Albert Kim (Arts and Science)
Chris Dyson (Law)
Dean Chan (Arts and Science)
Pamela Grant (Arts and Science)
Marina Dagnall (Arts and Science)
Sonia Manak (Arts and Science)
David Wheatcroft (Arts and Science)
A - Gwenda Laughland (Graduate Studies)
Doug Joiner (Arts and Science)
Joel Freedman (Arts and Science)
Melissa Svendsen (Arts and Science)
Ian Flemington (Arts and Science)

The Board of Governors is the administrative body of UVic that deals with all financial matters. It is the ultimate level of authority in the university heirarchy. Most of the BoG members are appointed by the provincial government. Two students are to be elected.

Board of Governors:
Robyn Blaber (Computer Science)
Meghan Gaudet (Arts and Science)
Albert Kim (Arts and Science)
Dean Chan (Arts and Science)
Colin Brown (Law)
Leah Squance (Arts and Science)
Letitia Bavinton (Arts and Science)
Jeremy Mannall-Fretwell (Graduate Studies)
David Wheatcroft (Arts and Science)
Joel Freedman (Arts and Science)❑

The year's UVSS election could be hotly-contested

by Jason Mercier

Nominations won't be in until February 17, but the political rumour mill is already churning out speculations as to how many people will be running in upcoming UVSS elections.

It looks like this could be the most hotly-contested student elections in some time, if all the nomination packages that have been requested are returned by the noon Friday deadline.

Tina Walker, UVSS chair, said she couldn't comment on who is running until after nominations close.

However, a source close to the UVSS said Monday that 24 election kits have been issued so far for the 11 At-large positions on the UVSS board.

The source said four kits have been given out for the director of academics, two kits for the director of finance, three for director of services, and a possible five election kits for the position Walker currently holds as UVSS chair.

This year the UVSS is attempting to attract more women into student politics with an advertising campaign that has been used in Ontario. The campaign compares the percentage of women in various postions in society and on campus.

Michael Gardiner, director of finance, said only eight percent of tenured UVic faculty are women, while 51 percent of the undergraduate student population is.❑

Few turn out to tuition and academic fee structure meeting

by George Pringle

The high level of enthusiasm brought on by the January 25 national student strike seems to have evaporated in most of UVic's elected student representatives.

The University invited student representatives from the UVic Student Society Board, the Senate, the Board of Governors, Native Student Union, Women's Centre and Students with Disabilities to a focus group meeting to discuss the structure of tuition and academic fees.

Only the four executive members of the UVSS Board and UVSS director at large Devon Kruggel showed up for the meeting with four senior UVic administrators.

Dr. Sam Scully, Vice President Academic, suggested adjorning the meeting due to the poor attendence and re-inviting the student reps to attend the next meeting, which is with Course Unions and Professional Development Unions.

That meeting will be held on Monday, February 20 in the SUB Upper Lounge. Student representatives who have not received an invitation should contact Stacy Tabert, Director of Academics in SUB 135a or at 721-8369.❑

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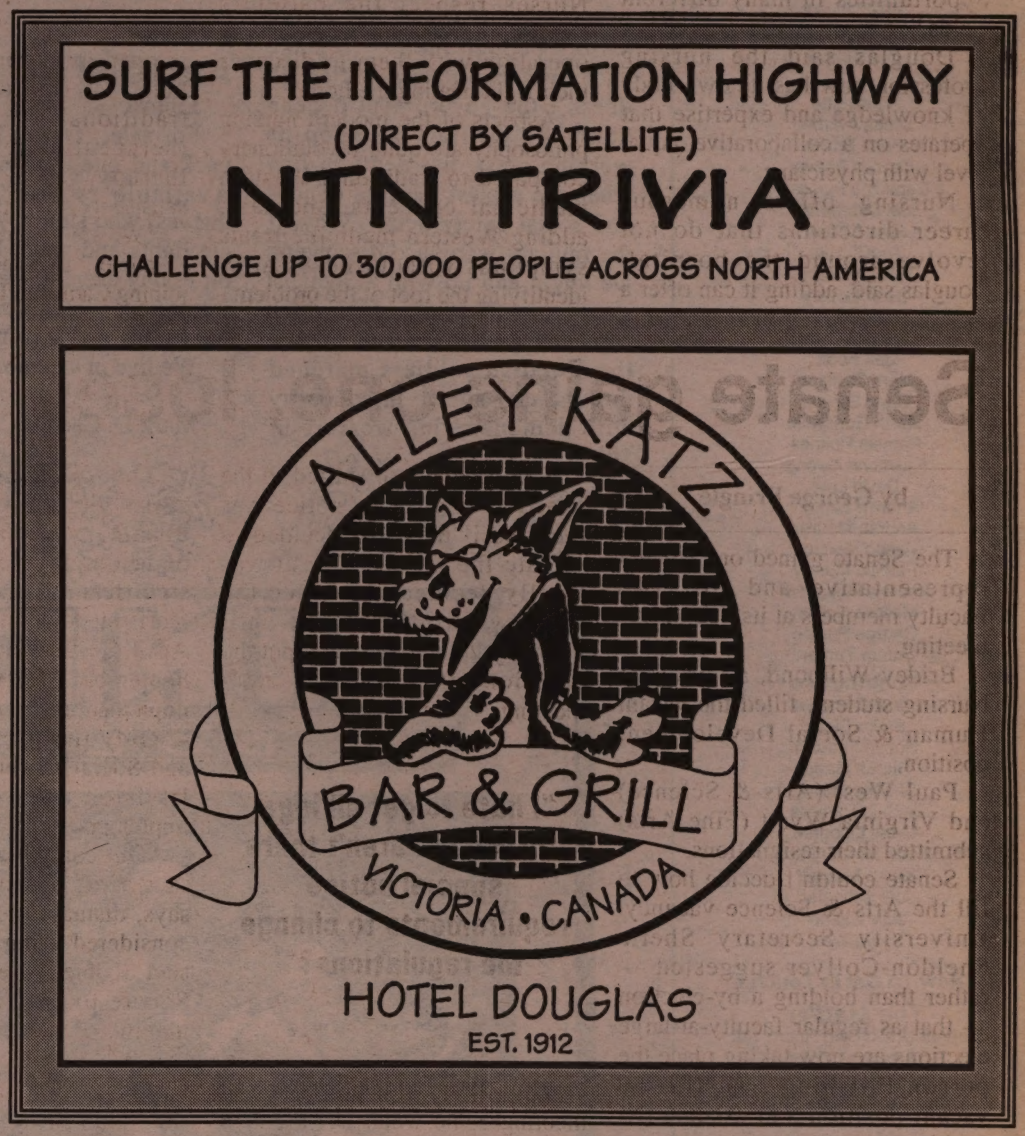

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Conference to discuss UVic women

by Christine Ewart

The voices of artists, teachers, scholars and employees will ring out together at UVic's second annual Women's Conference, February 22.

This year's event, "Sharing Strengths and Strategies," is a one day opportunity for women and men from all disciplines to discuss the concerns and achievements of women at UVic. Registration is at waitlist capacity.

"There's a dialogue from many different disciplines due to gender, from people who might not meet if they were dealing with their own department or faculty," said Lynda Gammon, Associate Dean of Fine Arts.

"It's an opportunity for all members of the university to take a whole day to engage in discussions particular to women on campus," she added.

President of the Canadian Advisory Council on the Status of Women, Dr. Glenda Simms, will be Keynote Speaker for the Conference.

Simms has had a long-standing involvement with women, racial minorities, Aboriginal peoples, and community issues. She has advised federal and provincial governments on employment equity, development education, Native education, and women's issues.

"There's a dialogue from many different disciplines."

Honoured with national awards, Simms has championed the concept of an inclusive feminism — one which ensures the perspectives of all women's communities are sought out, listened to, and incorporated into a comprehensive, results-oriented approach.

"The conference is allowing people the opportunity to have their voices heard," said Mary-Anne Teo, Conference Award Chair and member of UVic's Board of Governors.

Through the Conference Awards Program, several women who work, study, teach or otherwise participate in campus life will be honoured for their leadership and outstanding contributions to the university community.

In addition, almost two-dozen concurrent workshops are planned for the Conference. The workshops will address such topics as racism, reproductive technologies and health care, financial empowerment, homophobia and heterosexism on campus, violence, and women in the arts.

Artistic, historic and literary voices will also be part of a larger three-week celebration of women's achievements in many roles and disciplines.

"Strengths and Strategies - An Exhibition of UVic Women Artists" will join four emerging student artists with four established faculty artists in the McPherson Library Gallery (main floor), February 14 through March 6, 1995.

This collaborative exhibition of photography, painting, sculpture and other media will explore "the notion of sharing, thinking about how junior artists might look to senior artists in their development," said Gammon.

It will also provide an opportunity to showcase the work of women artists who, she added, are still underrepresented in the visual arts.

In addition, UVic Archives and Special Collections will trace the history of women working on this campus land in its various phases, through *A History of the Gordon Head Campus Land from 11,000 BC to 1970,* February 20 through 24 in the McLaurin Foyer. Also in the Foyer, the UVic Bookstore will display and sell books of particular interest to women.

The conference itself will take place in the David Lam Auditorium, from 8:30 a.m. - 4:30 p.m. on February 22. Although Conference registration is full, all satellite activities surrounding the Conference are open to everyone, free of charge.

To get on a waitlist for the Conference or to find out more information, contact the Division of Continuing Studies, A225 UVIC Centre, or call 721-8526.❑

New program offers career choices in nursing

by Jeff Forst

A fundamental shift in the nursing profession is occurring. UVic and Camosun College have developed a new collaborative nursing program that adjusts to these changes.

"We've taken incredible leaps in the past decade," said Joan Douglas, a Camosun Program Instreuctor. "Nursing is no longer just a hospital-based profession. It offers a broad variety of educational and employment opportunities in many different fields."

Douglas said the nursing profession now has its own body of knowledge and expertise that operates on a collaborative, equal level with physicians.

Nursing offers numerous career directions that do not revolve around the hospital, Douglas said, adding it can offer a well-rounded education that provides access to most other fields of expertise.

Education, administration, counselling, legal advising, computer technology, and family nursing are a few of the many career possibilities that can arise from a nursing education, she said.

Nursing philosophies are evolving as well. Instead of imposing a prescribed, inflexible framework upon a patient, nursing now emphasizes treating patients on a more holistic level, she said. Nurses respect the patient's "world-view", and work in co-operation with them to discover their right healing method.

Aspects of the modern nursing philosophy are quite revolutionary compared to traditional Western medicinal concepts, she said, adding Western medicine treats symptoms without necessarily identifying the root of the problem.

In contrast, nursing's concept of caring incorporates elements of Eastern medicinal philosophies that attempt to heal the body as a whole.

Douglas said modern nursing is open to any method that will heal — traditional or non-traditional. This includes therapeutic touch, massage therapy, environmental sensitivity, and holistic wellness.

"We are graduating a new breed of nurse."

"We are graduating a new breed of nurse," said Douglas about the joining Camosun/UVic program.

The programs' four-year curriculum is shared by the two schools. The first two and a half years are done at Camosun. The final year-and-a-half is at UVic.

Douglas said students do not have to commit to the full four-year program.

The Camosun phase of the program can be taken alone, which still earns certification as a Registered Nurse.

The UVic portion adds to the Camosun segment earning students a Baccalaureate in Nursing. The first group of students moved to UVic this past January.

The program is open to all applicants who can meet university entrance requirements.

Information sessions on nursing and the UVic/Camosun program will be held February 16 and March 16 in Fisher 100 at Camosun. An information session will be held March 2 at UVic in Elliot 167 at 4 p.m.

Additional information can be obtained by phoning the Camosun College Nursing Department at 370-3246.❑

Senate gains one, loses two

by George Pringle

The Senate gained one student representative and lost two Faculty members at its February 1 meeting.

Bridey Willbond, a third year Nursing student, filled the vacant Human & Social Development position.

Paul West (Arts & Science) and Virginia Wyatt (Fine Arts) submitted their resignations.

Senate couldn't decide how to fill the Arts & Science vacancy. University Secretary Sheila Sheldon-Collyer suggested — rather than holding a by-election — that as regular faculty-at-large elections are now taking place the person finishing first fill the vacant position and assume the position.

The Dean of Law, David Cohen, questioned whether there was anything in the Senate Regulations that allowed Senate to choose this option. As members discussing changing the regulations to allow the original motion, Dean Cohen interjected again.

"I hate to get all legal on you but aren't there special notice requirements to change the regulations," he said.

The debate then shifted to the question of whether notice was required if they just decided to violate the regulations. It was finally decided that since the vacancy wasn't effective until February 28th, they would put the decision off until the next meeting.

"I hate to get all legal on you but aren't there special notice requirements to change the regulations?"

The other high point of the meeting came when Dr. Stephen Scobie, Chair of the Teaching and Learning committee, moved a motion requesting the President not grant any RIs or RI2s (a type of salary increase) to members of any department that has not complied with a Senate motion requiring teaching performance be given equal weight to research performance.

In the past teaching performance was not a requirement during salary reviews.

The original motion was passed during the May 5, 1993 Senate meeting. As few departments had made any significant progress the Senate reaffirmed the motion during its April 6, 1994 meeting and set a September 30, 1994 deadline to implement it.

Only the Faculty of Human and Social Development and the Division of Science have implemented the motion.

"Our committee reacted to this state of affairs with, as our motion says, dismay; the other word we considered using was 'outrage'," said Scobie. "We debated asking Senate to reaffirm its April 6 motion, or to set a new deadline; however, there seemed little point in asking Senate to, in effect, pass the same motion for the third time."

Dr. Reg Mitchell claimed the Senate had no authority in this area since the tenure document is a contract between the Board of Governors and the Faculty Association.

Dr. Keith Dixon objected to receiving this motion on the day of the meeting and proposed the decision be delayed until the March meeting.

The original motion was tabled to the March 1 meeting.❑

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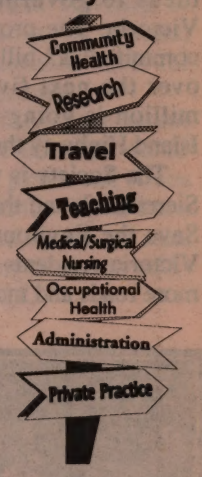
To find out more about the Nursing profession, and Camosun's Nursing program, we invite you to attend one of these **free information sessions:**
Thursday, February 16, 1995 at 7:00 p.m.
or Thursday, March 16, 1995 at 7:00 p.m.
Lansdowne Campus, 3100 Foul Bay Road,
Fisher Building Auditorium, Room 100
or Thursday, March 2, 1995 at 4:00 p.m.
University of Victoria, Elliot Building, Room 167



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So you said you want to help... by Dena Cator and Jonah Mitchell

A profile of volunteer organizations in Victoria

Greater Victoria Electric Railway Society

GOAL

To protect former railway rights-of-way and to promote the implementation of a modern light rail transit (LRT) system as the backbone of an integrated transit network for the Greater Victoria area.

BACKGROUND

The Greater Victoria Electric Railway Society was established nine years ago in response to the rapidly-worsening traffic congestion problem in Greater Victoria. Instead of direct action and protest, the group set out to gather as much information as possible on LRT systems. The group now has a vast collection of information on LRT systems around the world. Members of the Society have even made trips to Europe and the United States to examine light rail transit systems there.

The group then applied the lessons learned to Victoria. The result was a complete plan for an integrated transit system for Greater Victoria that includes all the costs, the routes, the environmental and social benefits, even the construction schedule. The provincial government has yet to come up with a counter-argument for its support of current highway development plans.

STRUCTURE

The Society is small organization with members from all ages, backgrounds and walks of life. While membership numbers have fluctuated between 50 and 110, there is a hard-working core of 20 volunteers. The president, Bill MacDonald, owns a local furniture store and is one of the founders of the the group.

Membership in the group is relatively cheap at $10 for students/seniors and $15 for everyone else.

ONGOING PROJECTS and VOLUNTEER OPPORTUNITIES

According to MacDonald, the Electric Rail Society's next challenge is to sell their ideas to government and residents of Victoria. The provincial government has committed $7 billion to road construction over the next five years. Of that, $152 million is going towards expanding the Island Highway through Victoria.

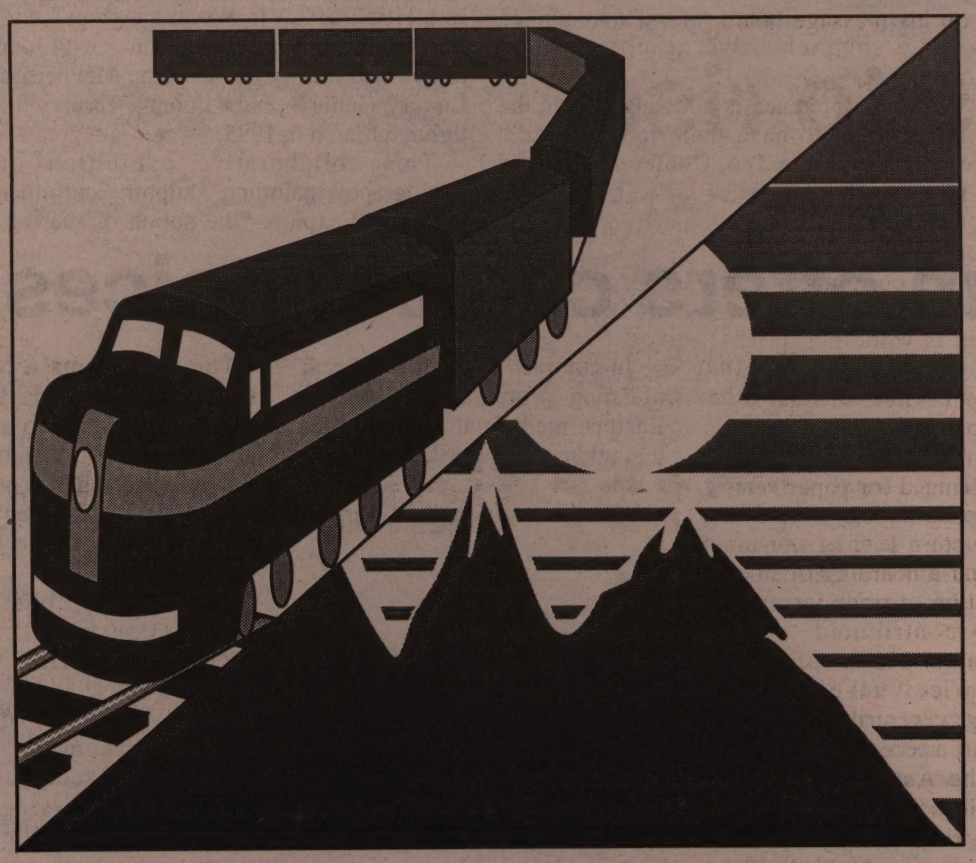
The Society is working closely with the Sierra Club and the Citizens Association to Save the Environment (CASE) to inform Victoria residents there are alternatives to more roads and more cars. Names are being collected on a petition that will be presented to the provincial government in March. So far, 15,000 names have been collected.

There are a few ongoing projects that need volunteer help. The Society will be setting up information tables in Hillside Mall February 20 - 25. In addition to collecting names on the petition, the goal of this project is education and awareness. Volunteers are also needed to plan and organize a rally at the premier's office in early March.

The Greater Victoria Electric Rail Society is a small, local, grassroots organization that has a wealth of thoroughly researched information on light rail transit. They need any help they can get to distribute this information and gain support. If you are concerned about superhighways and superferries or, if you nearly got run over biking to school this morning, there are alternatives. Call the Society and get involved in spreading the word.

CONTACTS

Bill MacDonald-478-2639 (h) or 383-1171 (w)
Jim Leith-386-2563 (w)
Dick Faulks-479-5577 (h)



Victoria International Development Education Association

"When we are able to hear each other and respect each other, then we can move into solidarity, one with the other. Above all, we need to respect each other, then we would do much to change the world."

Rigoberta Menchu
Nobel Peace Prize Winner, 1992

GOAL:

Working to increase community awareness and understanding of the problems and interconnectedness of global development. Educating and enabling individuals to become agents of change for sustainable global development.

BACKGROUND:

VIDEA became a registered non-profit organization in 1978. They are dedicated to building knowledge of global issues and seeking solutions to world inequities. VIDEA staff work with schools, community groups and institutions to educate people about community development in the context of global awareness. This includes analysis of sustainable economic development and the inequitable distribution of wealth, opportunities and power.

ONGOING PROJECTS AND VOLUNTEER OPPORTUNITIES:

Volunteers with VIDEA can become involved in virtually any aspect of the organization, although they do ask a four hour commitment per week if possible. The organization runs a resource centre, publishes a monthly newsletter that is distributed to members, and holds workshops, lectures, and public events.

It also works to create awareness in students and teachers through a schools speaker program, annual conference for secondary students, global issues workshop series, and the production of curriculum materials.

There are five permanent committees, including Community Programs, Resource Centre, Schools, Finance and Personnel. Each has one associated staff member. There are also working groups that focus on some aspect of these general committees, including fund raising, media and promotion, and the newsletter.

The Community Programs Committee generates ideas and decides priorities for programming, develops outreach and promotion strategies, and helps in the implementation of community programs. Last year, programs included a workshop on cultural diversity, the Commonwealth Film Festival, and several "So You Want to go Overseas" orientation sessions.

The Resource Centre Committee presides over the VIDEA library, which includes books, periodicals and videos concerning international development, women, environment and other issues.

The School Programs Committee generates ideas and decides priorities for programs at the primary and secondary school level. Last year the committee coordinated such events as a day of workshops in schools around the city. They also supported the creation of "SAY WHAT" - a radio program by and for youth in its third year of production at CFUV.

Maeve Lyndon, volunteer coordinator for VIDEA, stressed VIDEA's educational approach emphasizes individual empowerment and an experiential approach.

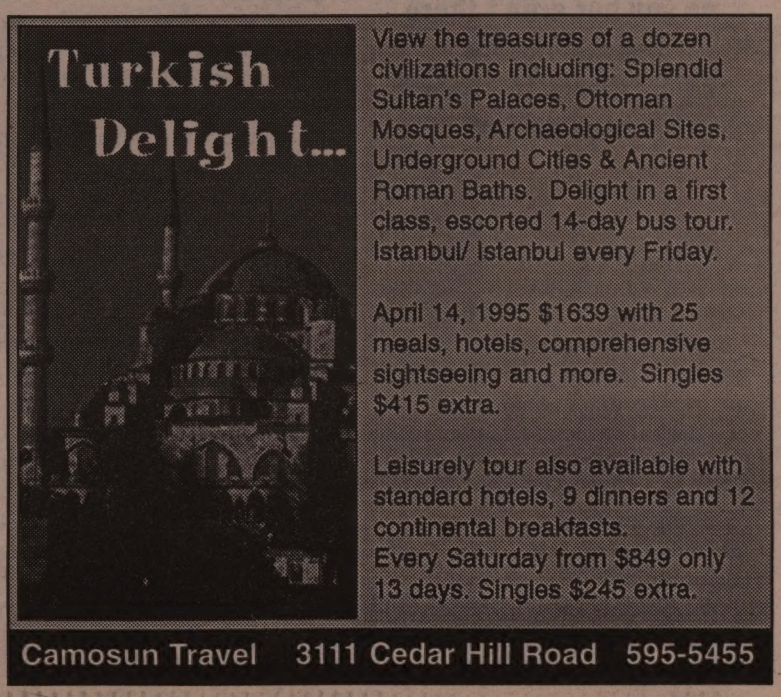
"In other words, we help organize people's own ideas, help them feel connected to the community," she said. "We like people to bring their own experiences to VIDEA - it's at the center of the educational process."

STRUCTURE:

VIDEA is a community-based organization that relies heavily on volunteer support. In the 1993 to 1994 year, over 100 volunteers contributed more than 10,000 hours to the organization in Victoria. Policy, structure, and program objectives are set at the committee level by staff and volunteers working together within a collective, non-hierarchical structure. It is funded through local contributions, curriculum material, and matching grants from the Canadian International Development Agency (CIDA).

CONTACT:

Maeve Lyndon at the VIDEA office
Phone: 385-2333
Location: 407-620 View Street, right across from Eaton's Centre.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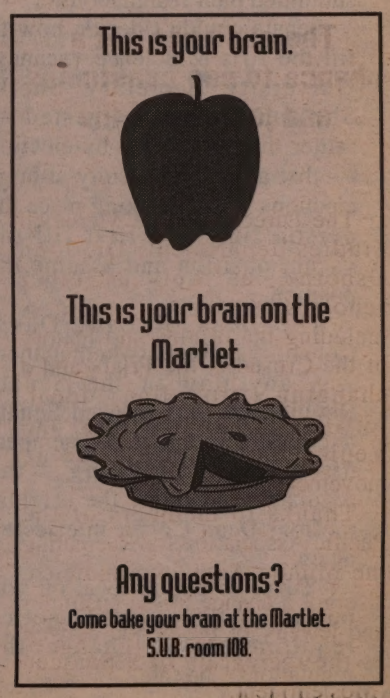


Residence chilly for gays and lesbians

by Conal Campbell

Reported incidents of homophobia and harassment in the University of Victoria's residences have been few, but student housing does not provide the best surroundings for gays and lesbians.

"Homophobia is alive and well at UVic," said Lisa J. Lander, coordinator of UVic's Lesbian Gay Bisexual Alliance. "UVic has a very conservative feel to it."

There are over 3,000 students living on campus at UVic.

"Many are just scared of what they don't understand, so they reject certain students," said Kelly Sundberg, Senior Resident Advisor for UVic's McGill residences. Sundberg added conflicting ideals can present themselves when so many people are living in such a closed atmosphere.

"Everyone has the right to live in residence and the right to feel safe in that environment."

Sundberg said in 1993 a gay male complained of graffiti denouncing his sexual orientation being left on his message board and under his door. The resident told Sundberg he planned to move out of residence if the harassment continued.

Sundberg held a floor meeting announcing he would have those responsible for writing the messages thrown out of residence if the harassment continued. The harassment stopped.

"It's not an issue of whether you're gay or not," Sundberg said. "It's whether or not you feel comfortable. Everyone has the right to live in residence and the right to feel safe in that environment."

"We're not asking students to accept these individuals, but to at least understand that we all are different and we have to live together," Sundberg said. "If you can't accept that, then res. isn't for you."

UVic Housing drafted policy addressing gay and lesbian issues in the late 1980s.

The resulting housing agreement, signed by all student moving into residence, is designed to ensure students are aware of such individuals or relationships at UVic and act accordingly. The RAs are then asked to enforce the contract.

"My main concern is to provide a safe and comfortable environment where everyone can be open regardless of age, race, or sexual preference," Sundberg said.

While agreeing the current rules are positive, Lander feels more should be done.

"The onus is always on us [queers] or the RAs," said Lander. "It should be a responsibility of the university.

There should be ongoing workshops to address the social realism of racism, sexism, and homophobia on campus."

Presently, university funding allows for only informal education conducted during the September Early-Bird program for first-time residents, floor meetings in every residence building, and sexual awareness week.❑

Paper costs to rise, will effect textbooks

by Robyn Fadden

The wasted space on your note paper is about to become wasted money.

"The cost of paper may increase by 100 per cent in the next year," said Linda Maasch, the University of Victoria Bookstore's paper purchaser. "The bookstore bought a considerable amount of paper at last year's prices but will soon have to buy more at at least a 10 to 15 per cent increase."

"The cost of paper may increase by 100 per cent in the next year."

The cost of books and textbooks will most likely increase in relation to paper prices she said.

A major reason paper manufacturers have boosted their prices is to increase profit, Maasch said. The heavy competition which until now has kept prices low has caused many companies to go out of businesss, she said, adding with less competition and more demand, the remaining companies can boost prices and profits.

"Demand is white-hot, prices are up and the cycle just began," says a recent article in Business Week magazine.

A shortage of pulp, an increased demand for paper items from European buyers, a general economic upturn leading to more demand, and a hoarding of stock in anticipation of price increases have also contributed to the increased prices, Maasch said.

"Pulp prices have jumped nearly 80 per cent since last year," according to a recent *USA Today* article. The Associated Press stated "prices for all grades of paper have risen sharply — pulp prices have nearly doubled since this time [December 1, 1994] last year."

Though the price of all paper made from tree pulp is increasing, the UVic Bookstore carries alternatives that are not. Hammermill de-inked, 100 per cent recycled paper — 50 per cent of which is post-consumer (used newspapers, magazines, etc.) — costs $8.75 for 500 sheets compared to $6.20 for 500 sheets of bleached white paper. Other paper containing from 50 to 100 per cent recycled material is available.

Hemp paper and envelopes made from 50 per cent hemp, 50 per cent cereal straw with no chlorine or acids are also available. They currently cost $5.99 for 100 sheets.❑

Sale to help raise funds for field project

by Shannon Hunt

Victoria members of Youth Challenge International (YCI) are having a Garage Sale to help raise the $12,000 needed to fund field projects in the Solomon Islands and Costa Rica.

The upcoming garage sale is part of an ongoing fund raising drive which will help three Victoria Youth Challengers pay for a 10-week trip abroad to work with other volunteers.

The proceeds will also offset the cost of equipment needed on these field projects, which are generally related to health, community development, and environmental research.

Amea Wilbur, a 4th year Women's Studies student at UVic, will be going to the Pacific in May to work in the Solomon Islands. This former British colony of approximately 300,000 people faces the task of dealing with unemployment, poverty, environmental destruction, and disease.

Of all the developing nations, the Solomon Islands has the greatest incidence of, and death rate from, malaria.

The Solomon Islands has the greatest incidence of, and death rate from, malaria.

Working with the World Health Organization, Youth Challengers will be involved in taking malaria education (and mosquito nets) into the countryside.

Other projects in the Solomons will include the operation of a mobile dental clinic and the construction of community facilities.

Tony Hunt and Kassandra Andrews, the Victoria Challengers going to Costa Rica this year, will focus mainly on environmental research involving turtles.

YCI promotes responsible participation of youth in a variety of projects in Canada and abroad. It's a Canadian based non-profit, non-government organization. Founded in 1989, YCI currently has programs in the Solomon Islands, Guyana, and Costa Rica.

The Garage Sale will be held on February 25th at 1732 Cedar Hill Cross Roads starting at 10a.m. Donations of books, clothes, and household items for the sale are appreciated.

For more information about Youth Challenge International or the Garage Sale, please call Amea Wilbur at 920-0945. If you have items to be picked up for the sale, please call Tony Hunt at 658-4279 or 389-0862.❑

Crusades focus of Medieval Studies workshop

by Shannon Hunt

This year marks the 900th anniversary of Pope Urban II calling for the First Crusade. The Crusades were the focus of a day-long workshop given by the UVic Medieval Studies Department on February 11th.

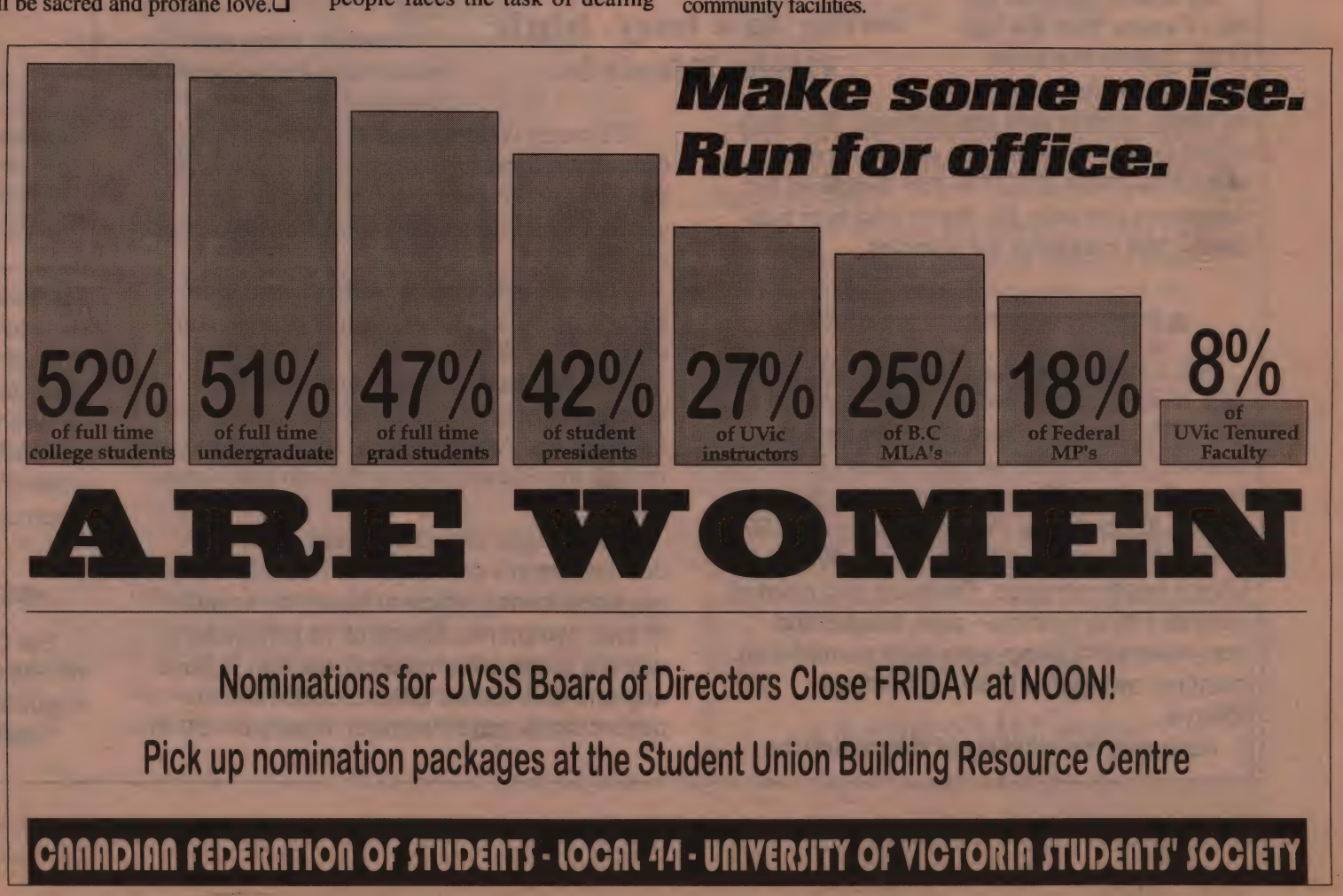
The annual event, now in its eighth year, drew 180 people from both the Greater Victoria community and the university.

The audience got a chance to see constumes and jewelry of the period

The Director of the Medieval Studies department, Dr. John Osborne, as well as other scholars, spoke on subjects including the origins and history of the Crusades, the Friars and a changing crusading ideal, fortification architecture, and Venice and the Crusading movement.

Thanks to members of the Pacific Association for Recreating the Middle Ages, the audience also got a chance to see costumes and jewelry of the period as well as the recreation of a Saracen (Moslem) tent.

The Department of Medieval Studies is already planning a workshop for next year. The topic will be sacred and profane love.❑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Consistent MIGRAINES?
ABNORMAL sensitivity to cold and light?
Do you have highly TENDER points on your BODY?

S

FIBROMYAL

As a child I remember there were some days my mother didn't help me get ready for school. All she could do was sit in a chair. When she did move around, she was stiff and slow. It seemed like she was weighed down, as if she were carrying a heavy back-pack. Then, I understood that she was in a lot of pain. Now, I understand that she has Fibromyalgia.

Fibromyalgia (FM) is an often-disabling syndrome that mostly effects women. Canadian Arthritis Society statistics show approximately 822,000 people are afflicted with FM in Canada. The statistics also show more men and children have been diagnosed in recent years.

FM is linked to Chronic Fatigue Syndrome and depression, but no-one really knows what causes it, or what cures it, though it has become generally accepted as a legitimate disorder by the medical profession in the last five years.

The symptoms of FM are similar to those of arthritis, but they are felt in muscles and tendons instead of joints. Victims of the disorder go through bouts—often weeks long—where they can't get any restful sleep; their whole body aches and their muscles are to stiff to move. Other symptoms may include migraine headaches and irritable bowel syndrome.

My mother suffered FM for 17 years, from the age of 23, before she knew what caused her fragmented sleep, chronic pain and stiffness. She diagnosed herself 11 years ago when she read a magazine article about FM that described her symptoms precisely. No doctor had ever suggested she may have the disorder.

Symptoms of Fibromyalgia – pain, fatigue and non-restorative sleep – are fairly common on campus, owing to a busy, high-stress lifestyle.

"It's a tough diagnosis," said Dr. J.E. Peterson, director of University Health Services at UVic. "We seldom make that diagnosis in a student. I don't think we see it much in the student age group, unless we're not diagnosing it." According to Peterson fewer than 50 women had ever been diagnosed with FM by UVic's health services. Peterson also pointed out that FM symptoms—pain, fatigue and non-restorative sleep—are fairly common on campus, owing to a busy, high-stress lifestyle.

Adding to the difficulty of diagnosing the disorder, symptoms fluctuate through degrees of severity; they sometimes range from mild to sever in a matter of days. Dr. Peterson said health services starts looking into the possibility of FM if a patient suffers symptoms for more than three months.

As FM difficult to diagnose, until recently there was a lot of controversy in the medical field as to whether the disorder actually existed. "There was a lot of argument about if it really existed for some time," said Peterson, adding FM's been recognized for about 10 years. "We don't understand it yet," he said.

However, there are some facts know about the disorder.

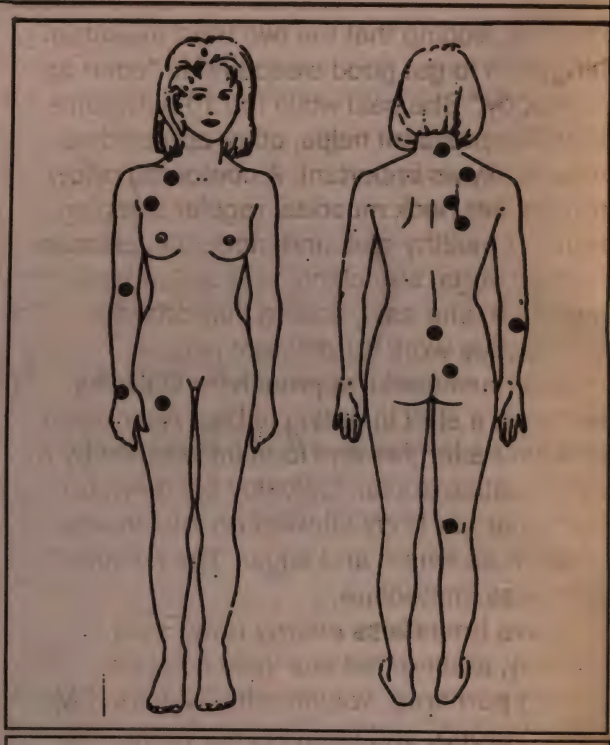
"It's pretty wide-spread. It is serious, yes, but not life-threatening," he said. "I personally think it is not forever, but it may go on for years. It's going to take a long time before we really know."

"FM seems to have a sleep disturbance with it," he said. "Some argue it is a disease of sleep."

Peterson said studies have been done where subjects have their sleep disturbed for three nights. After the third night the subjects had all the FM symptoms, though they were mild.

Accordingly, tiny daily doses of an anti-depressant are prescribed to help FM sufferers sleep better, which reduces the severity of their symptoms. Doses of 10 milligrams a day are given, which are not enough to have any anti-depressant effect, but do help the patient sleep, said Peterson. Doses of 150 to 200 milligrams of anti-depressant are given daily to patients with clinical depression. Though the drug lessens symptoms of FM, they do not represent a cure.

"We don't have a treatment for it," concludes Peterson, adding that the only other thing one can do, besides taking anti-depressants, is live a good, healthy lifestyle.



Fibromyalgia is a painful ailment that tends to worsen as the day wears on. Doctors look for these tender spots, located in specific sites, *pictured above*, to make a positive diagnosis.

Pat Calveley, a representative of the Victoria FM support group, agreed nothing is more important than a healthy life-style.

"You have to learn to listen to your body,"

feature

muscles?

YOU MAY BE UFFERING FROM GIA

she said, adding that the two most important hings are to get good sleep and to "open up your body." She said while the 10 milligrams of anti-depressant helps, other approaches are equally as important. A contoured pillow o relax her neck muscles, regular sleeping hours, a healthy diet, and moderate exercise such as yoga, stretching, and walking are mportant, she said, adding that different approaches work for different people.

Once successful approach for Calveley has been a shift in eating habits. After being ested for allergies and food intolerance by a homeopathic doctor, Calveley cut down on oods that her body showed an intolerance or, such as wheat and sugar. The positive ffect was immediate.

"I have boundless energy now," said Calveley, adding that she lives a full life: working part-time, volunteering with the FM support group, and enjoying her grand-children.

But it wasn't always so. Calveley suspects she had FM as a child, but didn't diagnose it until five years ago when she stumbled across it in a book. She had suffered from tendentious for years. After a particularly painful bout, she looked up a book in the brary to see if there was anything she could o. In that book she found a description of M which matched her symptoms exactly.

That bout came as a result of a week-long ffort at getting into shape. Calveley had gned up at a gym and starting resistance xercise with weights.

"After a week my body just seized up," she aid.

The pain drove her to find out more about hat she then perceived as tendentious. "As I as reading about tendentious I discovered Fibromyalgia. I couldn't believe it. It explained my whole life and why I'm limited in what I can do." She said one of the first things she learned was that resistance on her muscles would always cause them to tighten up and become painful.

Calveley said she had never gone to a doctor about her pain before she found out she had FM. This, according to her, is a common thread among FM sufferers. "They push themselves beyond their limits. A lot of the studies are saying that's the average profile."

Local Rheumatologist, Milton Baker, agreed.

"What you're dealing with really is a decompensated, burned-out person," Baker said. "We are making demands of ourselves, both emotional and physical. We have our breaking point."

He said several factors come together to create the FM condition. A person with any disposition to the syndrome - chronic stress, viral or genetic pre-disposition, some form of a abuse earlier in life, and a heavy workload - may get FM after a catalyst. The catalyst may be a physical injury or emotional strain that ripples across the whole body. While none of this has been medically determined, Baker said he is confident it is accurate.

"FM is a collection of different things," Baker said. "It's a fairly common pattern of a number of different processes." Key among them is long-term stress, he said.

"I think that's why women get it the most," he said. "They're often carrying incredible loads [with children, house-work and a job]. Eventually they just can't demand of their bodies and souls what they do. We call it FM."

But regardless of why it happens, its victims have to take control for themselves, Calveley said. Neither a pill nor an operation will do any good without lifestyle changes, the type of thing which many doctors won't even suggest, she said.

"It's not a very interesting or easily resolved ailment [to doctors]," she said. "It's very complicated." As a result, doctors, even today, often disregard patients with FM symptoms.

"One doctor told a woman she was suffering from the empty nest syndrome," Calveley said. That's the kind of comments they make."

But some doctors and researchers are taking FM seriously. Calveley said she recently attended an FM and Chronic Fatigue Syndrome conference in Seattle. There, she said, several doctors spoke about the work they were doing on FM. There is hope, she said.

But for now at least, the pain is very real.

"When you get the chronic pain it's unrelenting," she said. "You can't take a pill. There's nothing you can take." Calveley recalls being in so much pain she would wake up in the middle of the night and have to take a steaming hot bath for some relief.

"You cannot believe how much pain you can get from external things," she said, adding the slight breeze from an open car window or a ride on a bumpy road will sometimes seize her neck muscles, causing a chain-reaction of stiffness and pain throughout her body.

The longer the condition goes undiagnosed, she added, the tighter the muscles get.

Calveley feels that once someone knows they suffer FM it's important to learn what kind of activity triggers a bout. Vacuuming and reaching into a cupboard for something heavy are two of the worst, because of the resistance they impose on muscles.

What you are dealing with really is a decompensated, burned-out person.

FM victims need to learn to relax and limit their activity to what they can comfortably do, she said. They have to get enough sleep too. They need to try a mix of approaches until they find one that works for them. FM patients have to take the healthy lifestyle trend to an extreme, said Calveley.

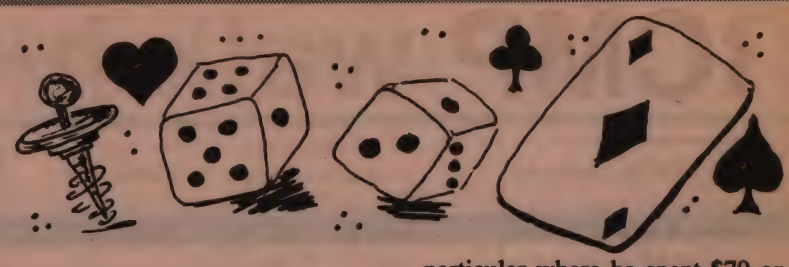
My mother's been going to yoga for about a year. At work she stretches for five minutes every hour. She found acupuncture helps her muscles relax.

She and my dad are going to Costa Rica this month. It's the first time either of them have been out of North America. Until my mother first started to address her FM, 11 years ago, there was no way she could have sat through a long flight; her body would have gone stiff as a board.

FM sufferers can get support. There are 280 people in the Victoria support group, which meets monthly. Information about lifestyle changes and approaches to FM are all available to new members.

ShaWn Hall is a martlet STAFF writer.

Magic offers escape



by G. Kerr, *The Fulcrum*, University of Ottawa

OTTAWA (CUP) — Need another addiction to take your mind off school?

Try *Magic*, a role-playing game that is swiftly gaining popularity among the subculture of game enthusiasts.

"I don't play that often!" says Concordia University student John Richler. "Just two hours a day — plus a little more on Sundays."

Lisa Devry of Ottawa's Silver Snail Comics says, "It doesn't take a lot of preparation, it doesn't require too much equipment, and you can play it anywhere."

Devry adds, "This makes it much more convenient than traditional *Dungeons and Dragons*. You have your cards, your dice and you play."

Game play involves a combination of magic spells, creatures, and power sources — the forms and details of which are written on the cards.

Two or more people can play as sorcerers duelling. The winner is determined by the skill of the player, with a little help from lucky card draws and die throws.

The last 12 months have seen *Magic* become the fastest-moving item on the gaming board shelf. Ottawa high schools have organized playing times during lunch hours. Ottawa's Comic Book Shoppe has set up a gaming table in the store and has a regular clientele come in and profit from it.

A growing industry has come out with magazines on strategies, figurines, tournaments — and believe it or not, a world championship.

Imitations of *Magic*, such as *Jyhad*, *Spellfire*, and the popular *Star Trek* game, have been put out by rival companies to cash in on the fad.

Yet while the card games may be easy to set up, understanding all the rules will take a little time.

"The first couple of times you play the game is. . ." Devry hesitates, "choppy. But after two weeks of play you master it."

A typical duel lasts about 15 minutes, but it can be as little as five, or as long as an hour, depending on the cards and attention to detail by the players.

Game play involves a combination of magic spells, creatures, and power sources...

"One of my big attractions [to *Magic*] is that it doesn't cater to the rich kid, the one who's got the better cards," says student Mitch Amihod of Concordia University. "A skilled player can beat someone with a stronger deck."

A starting deck for the game, consisting of 60 cards, runs $10.95.

Yet the power of one's cards does have a bearing, and it's here where the game has attracted some criticism. Rare, powerful cards are craved by enthusiasts, and some will pay through the nose to get them.

Further, as with *Dungeons and Dragons* when it first came out, people fear the game could lead susceptible people to an unhealthy addiction that absorbs all their time, energy and money.

"I have one friend on unemployment who plays," says Amihod. "

He was a dope addict, so he's got that kind of personality. Now he plays *Magic*, and instead of buying food, sometimes he buys cards. I remember one week in particular where he spent $70 on four cards and had to cut back on meals."

Some people are worried about the kids that have been pulled in by the game. Devry voiced a concern for kids being swindled out of their valuable rare cards by older children.

Noting that it's usually parents or relatives who buy cards for the younger children, she strongly recommended buying a price guide as well — otherwise the kids could be ripped off in trade by a fast-talking future used car salesman.

Still, the thrill enthusiasts find in *Magic* far outstrips these problems.

"It's a blast!" says Richler. "I work hard, and the game lets me take my mind off my problems, relax, and escape. I need that."❑

Quebec to deduct child support from pay

by Katrin Fhima, *The McGill Daily*, McGill University

MONTREAL (CUP) — Since a large number of non-custodial parents default on their child support payments, Quebec will soon deduct child support payments directly from pay cheques.

By the end of this year, the province will follow the lead of Ontario, which has already had a similar system in place for a couple of years — deducting the payments regardless of whether the payee is in arrears or not.

Under the new law, employers will be responsible for ensuring that up to a maximum of 50 per cent of the pay cheques of parents in arrears is deducted and sent to his or her family.

This decision has been greeted with a lot of enthusiasm by various women's organizations across the province — which have been fighting for a change in legislation for years.

Quebec finally decided to make back-sliding on payments harder due to the tenacity and perseverance of Focus, a charitable organization that provides financial, legal and moral support to single parents.

Michelle Daynes, founder and head of Focus, said she believes that while this piece of legislation is undoubtedly a step in the right direction, there is a lot more that could be done.

This decision has been greeted with a lot of enthusiasm

Daynes is speaking from experience. A single mother herself, who is trying to raise two children and hold down a challenging job, she has already spent years grappling with the legal system in an attempt to ensure that both parents share the financial burdens of raising a family.

For years, non-custodial parents determined not to contribute to the costs of child-rearing, telling barefaced lies in court was apparently the easiest and most effective way of ducking the responsibility.

In many cases, the father would plead poverty or reduced financial circumstances, only to turn around and buy himself a brand new car the very next month.

Amy Williams, head of the National Council of Women Canada, estimates that roughly 60 per cent of all non-custodial parents default to some extent on their payments, 98 per cent of whom are men.

Payments are supposed to be based on the financial ability of both parents to pay, but this only takes visible earnings into account.

Critics say the system would work better if judgments were flexible and would take into account all circumstances.

For instance, in the Northwest Territories, a judge recently ordered one 'dead-beat dad' to deliver his payment in the cash equivalent of cariboo — as the man had said this was the only form of income he had.

In Quebec, Daynes is advocating that the credit bureau consider legal judgments involving non-custodial parents when calculating a person's credit rating.

If child support payments are owed, they should be considered a financial liability. Daynes said disposable income should also be calculated taking these payments into account.

As it stands, banks and other financial institutions are under no obligation to consider these factors. Consequently, should the non-custodial parent have problems repaying his or her debts, his or her creditors will have first dibs on whatever assets are left, leaving child-support payments at the end of the line.

... roughly 60 percent ... default

Focus is also pushing for the province to set up a child-support payment fund, whereby children legally entitled to payments would automatically be covered by the province should these funds not be forthcoming.

Although at first glance this might seem to be a very costly option, it would actually prove a lot less costly than the $1,400 needed to support a family of three on welfare for one month.

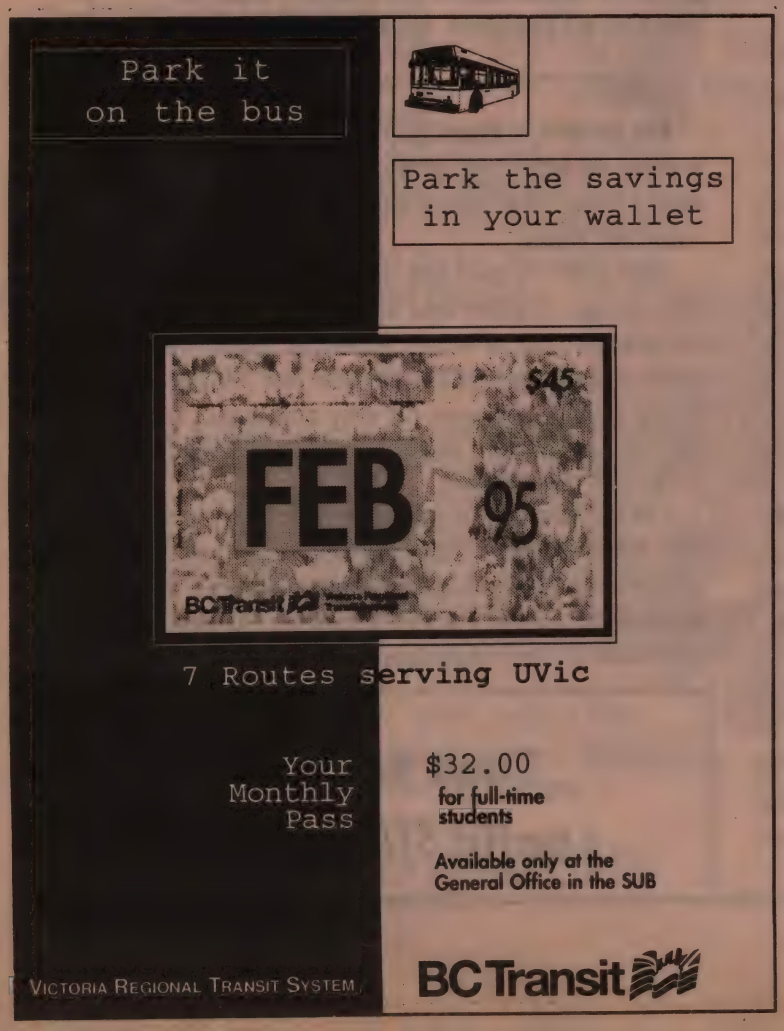
Combined with harsher measures for defaulting parents, such as weekends in jail, the fund could mean a guaranteed income for the single parent family, allowing it some financial security. No official government spokesperson was available to comment on this.

Statistics show that single mothers and their children make up the poorest segment of Canadian society. A few extra dollars a week could be the difference between making ends meet and living in abject poverty.

Daynes commented that the best way to improve the lot of single mothers would be to persuade the majority of people that the principle losers are the children in these situations.

She added that the bitterness of divorce must not be allowed to prevent children from receiving adequate financial care.

For now, Focus will continue its court battles with the province to try to get further improvements, hoping to translate its slogan of 'On time and in full' into actual fact.❑



Free Stuff

Now that I have your attention ... *The Martlet* is in the process of hiring a new team of co-editors to co-ordinate the paper next year. We need two students who are not involved with the paper to sit on our hiring committee. The committee requires about fifteen hours of your time spread out over several weeks. The committee is responsible for preparing interview questions, interviewing the applicants, recommending a team, and writing a report.

(Here comes the free stuff) You will gain valuable experience that would look good on a resumé.

If you are interested please come to the next Martlet staff meeting (4pm, Thursday, Cinecenta) or come by the office and talk to Cam or Dave.

RCMP walk high wire with *Justice*

by Allana Lindgren

Justice: A Brutal Comedy
Real Canadian Mounted Productions (R.C.M.P.)
Eaton's Center 4th Floor
Feb. 9 to 26

Victoria's Real Canadian Mounted Productions blew up the Big Top Feb. 11 with their production of *Justice: A Brutal Comedy*.

Written by Kate Schlemmer, the play uses the circus as a metaphor to explore the themes of love, loneliness, prejudice, revenge and justice.

The set consists of an assortment of ladders placed in three rings on the floor. It is minimalist enough to please even Samuel Beckett, the late playwright and life-long lover of clowns.

Justice begins with a series of long monologues to establish characters: The Lonely Peanut Vendor (Ian Case); revenge-hungry aerialist Sweetpea (Abigail Kitt); and bigot Dion O'Bannion (Christopher Cairns).

Each character describes and performs their "acts" from within the spotlit ring, evoking the mania of a "three-ring" circus. The three characters come together when Sweetpea decides to take justice into her own hands. The result is murder and mayhem.

The problem with Schlemmer's script is she doesn't introduce the plot early enough. Also, the episodic interludes are often more entertaining on their own, rather than as juxtaposing comments on the main plot.

Do not expect the buffon physicality of Canadian fringe performers Mump and Smoot with Wog, or Karen Hine's Pochsy. Clearly Case, Kitt and Cairns are actors just portraying clowns. However, their superb acting skills save Schlemmer's clown metaphor from slipping into cliché.

Despite amateurish clown make-up, all three actors blend just the right amounts of zany flamboyance with pathos to produce memorable performances.

R.C.M.P. is an exciting young company that successfully walks the high wire with *Justice*. Hopefully, they will continue to challenge Victoria's audiences with their daring acts of theatre. The show runs until February 26, Wednesdays through Sundays.❑

R.C.M.P. brings *Justice* to the Eaton Centre. Left to right: Ian Case, Abigail Kitt, Chris Cairns.

Sacred elicits passion

by Joel Schaefer

Nothing Sacred
Phoenix Theatre
Feb. 15 to 25

The UVic Theatre Department is hoping a little passion, love and confrontation will bring people to Phoenix Theatre seats.

Nothing Sacred, written by Canadian playwright George F. Walker, opens Wednesday, Feb. 15, promising a mixture of comedy, romance and drama.

Walker based the play on Ivan Turgenev's novel, *Father and Sons*. Set in 19th-Century Russia, the story finds a charismatic young revolutionary and a retired army officer vying for the same friends, allies and lovers.

Director and M.F.A student David Cheoros credits Walker with having a rare combination of playwriting talents, that brings out "big passions in even small lives."

1988's *Nothing Sacred* is consistent with the young director's contemporary Canadian focus. Cheoros hopes the all-student production will portray Walker's blending of century-old characters with modern sensibilities.

Nothing Sacred runs until Feb. 25 at UVic's Phoenix Theatre.❑

Hounds album sells

by Jeff Forst

Playing a live show at Harpo's is a world apart from jamming in an old abandoned milkhouse.

Victoria's own Gabriel Hounds merged these worlds two weeks ago at Harpo's. The band played songs from their new CD, *Code Kilo* that was recorded at a dairy farm outside of Duncan.

The simplicity of the Gabriel Hounds's 12-track studio is indicative of the band's style.

"We play straight-ahead, plain, pure-energy music," said Kevin Westwick, the Hound's guitarist, pianist and producer (his parents also own the dairy farm). "We're not trying to do anything different or create any new musical genre. We try to play positive, upbeat music and have a really good time."

Westwick's description of their sound is dead-on. The Hound's music is bare-bones rock and roll, nothing else. Their songs are heavy on guitar riffs and the lyrics are straight-forward.

Westwick said he writes about what he sees around him, and hopes people will relate.

The Hounds have developed quite a loyal following. Westwick said he recognizes about a third of the faces, at each of their shows.

Despite full and part-time jobs, (one member is a UVic student), the band has played numerous live shows, and produced their first album.

The CD was recorded over an intense 10-month period in the farmhouse. Having their own studio gave the Hounds an advantage over other bands. They could lay down the sounds they wanted, without being inhibited by expense.

"We got what we wanted because of the extra time," said Westwick. "The album is really us. We laid down what we feel is our sound."

The CD is starting to move in record stores at a quicker pace than the Hounds expected. Yet Westwick said he would still do it for free. A rock cliche, but Westwick was sincere. "There's nothing in the world like getting up and doing your own stuff on stage. And having people like it."❑

Crosbie and Nolet blend wit, sex, and humour at Open Voice

by Melissa Nelson

Lynn Crosbie and Nick Nolet
Open Space Theatre
February 4

Toronto poet Lynn Crosbie and local poet Nick Nolet read at Open Space Gallery as part of the gallery's Open Voice series.

Nick Nolet opened the February 4 reading with pieces from her two chapbooks *Dangerous Aphrodisiacs* and *Collecting Mirrors*.

Nolet's poetry is sensuous, rich with imagery, and generally quite sexual. Many are sarcastic and witty in tone. Combined with often blatant sexual language, the effect is refreshing and powerful.

Nolet does not hesitate to use sexual slang, as evident in the poem titled "Come". Yet her poems remain artful, and for the most part, beautiful. They challenge the notion that desire and sex can only be poetic if veiled in gentle and indirect metaphor. Her poems are aggressive, yet feminine in their approach, as in "Orange Cantos V": girl with long brown fingers/ a mouth shaped like fire/ flame, her exotic name/ snaps citrus fruit from midget/ trees and hopes no one knows/ she's sleeping with the tourists. Crosbie's poetry is similar to Nolet's in content. It too gives voice to women's sexuality and desire, primarily from a feminist perspective. Most of the poems read by Crosbie were from her most recent book *Villainelle*. These first-person poems were described by the poet as being "somewhat confessional".

Crosbie's reading style was more conversational than Nolet's, and her writing style closer to prose. However, Crosbie shared Nolet's dry and witty sense of humour, as evidenced by many of her poems and in the question period which followed the reading.

"Nolet's poetry is sensuous, rich with imagery, and generally quite sexual."

One of the poems, "Saturday Night Fever" was dryly said to be part of a tribute to the seventies. Crosbie talked about wondering what had happened to Farah Fawcett since the days of Charlie's Angels and writing another poem based on a fantasy of where she is now — working at a carwash?

The audience was receptive and appreciative of both women's work, although the only people who asked questions at the end seemed to be those involved with organizing the reading, prompting Crosbie to comment, "You Victoria people sure are quiet. Should we do the Serenity prayer?"

The poetry and presence of each woman was highly complementary to that of the other. The work of these two women together was a strong and inspiring expression of women's perspectives on love, desire and sex.

The next Open Voice reading will take place at Open Space Gallery on March 11 at 8p.m. with Gail Scott, a Montreal novelist and feminist essayist, and Eunice Scarfe.❑

Meet International Students!

Volunteers are needed to meet with international students once a week for conversation. Please contact Linda at 721-6185 to be matched in this one-on-one language exchange program!

Language Exchange Program

Oasis plays Vancouver a superior performance

by Andrew Lupton

Oasis
Jan 29
Commodore Ballroom

Amazing live shows and two strong EP's had the British music world buzzing about Oasis months before their debut *Definitely Maybe* became the fastest selling LP in British history. As early openers for The Verve, Oasis earned a reputation as a live act on par with other influential Manchester bands like the Charlatans, New Order and the Stone Roses.

A year later, Oasis are at the top of the British music scene, and still delivering the strong live performances that put them there.

After taking the Commodore stage, singer Liam Gallagher immediately befriended the crowd. After insulting the emcee who introduced him, Gallagher promptly led the band into "Rock and Roll Star."

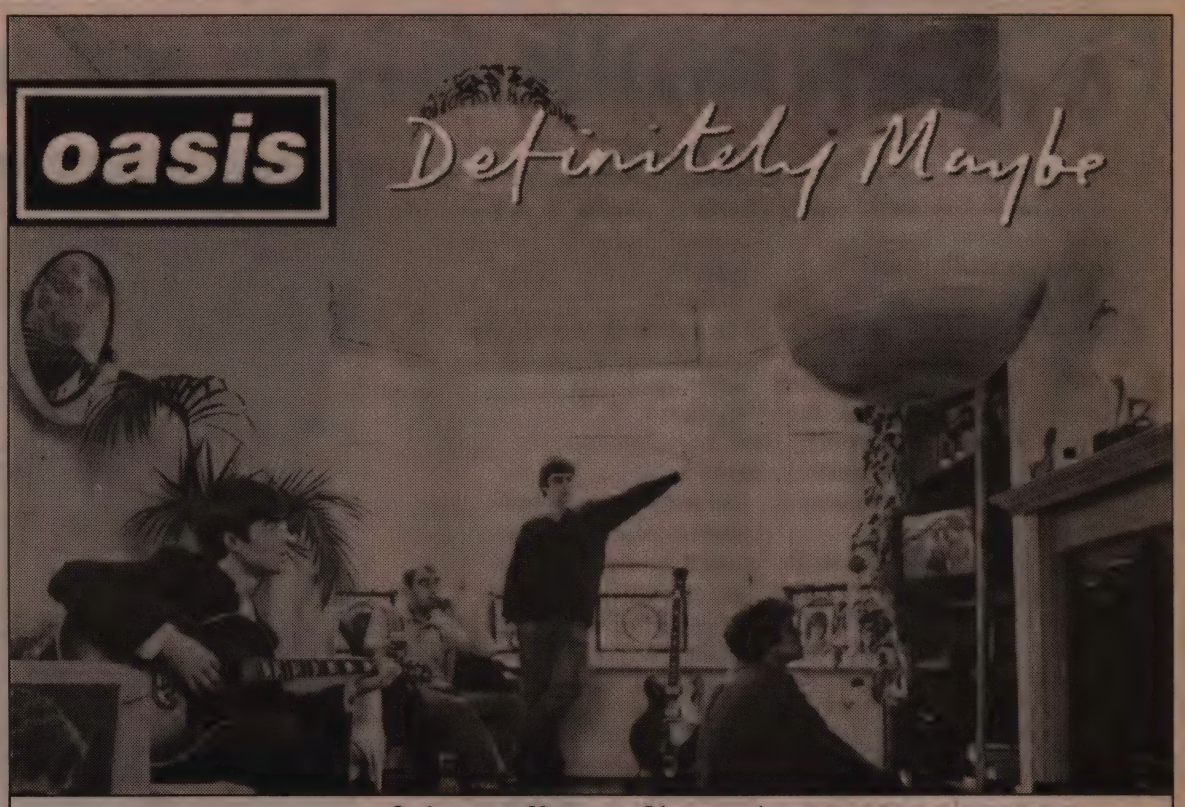
From there Oasis built the momentum with an energetic, tight delivery of singles like "Supersonic", "Shakermaker", and "Live Forever." The sell-out crowd mouthed the words, bouncing on the Commodore's famous springy stage.

Like Liam's singing, brother Noel Gallagher's guitar solos were sharp and engaging. Each slur and slide could be felt, as well as heard.

Always the performer, Liam fought with Noel, and gave a rowdy shoe thrower "the bird", without missing a note of "Slide Away."

Oasis played for almost two hours, and left without an encore, but few were disapointed. Tickets were only $10, and this performance was superior to other shows costing twice as much.

Liam was even good enough to emerge from the tour bus to talk with fans and sign posters. Not bad for a guy whose most publicized trait is arrogance.❑



Oasis came to Vancouver. Liam was nice.

Loose ends abound in collection

by Lucas Aykroyd

The Djinn in the Nightingale's Eye
by A.S. Byatt
Random House, 1994

Fairy tales for grownups are a chancy proposition, as British author A.S. Byatt's new collection of stories demonstrates.

Assembled over the last four years, *The Djinn in the Nightingale's Eye* contains 280 pages of fantasy short fiction by the 1990 Booker Prize winner.

In these five stories, Byatt's subversion of traditional narrative patterns has a tendency to backfire, perhaps because she proposes a more open-ended world view than the fairy tale format is capable of offering.

Loose ends abound. Take the first story, "The Glass Coffin." It's the tale of a questing "little tailor" who rescues a sleeping princess. The two have a most unorthodox discussion about her moral obligations to him for performing the heroic deed. Ultimately, they return together to her enchanted castle and enjoy an chaste, egalitarian relationship with her brother. Very charming stuff.

However, it's irritating that a character called "the little grey man", who guides the tailor near the start and end of the story, does not have his fate detailed in the "happily ever after" sequence. He just seems to vanish. Thus, the tale loses its internal symmetry for no apparent reason.

"Gode's Story" relates the adventures of a young sailor who abandons the girl who loves him, allowing her physical beauty to fade away. Midway through the tale, the nameless sailor is suddenly identified as "Toussaint." The name does not appear again. Unless Byatt is making a very obscure allusion to an 18th-century Haitian rebel leader, using "Toussaint" appears pointless.

Byatt's drifting, comma-loaded sentences eventually become tiresome.

As the book progresses, it becomes increasingly clear that the author regards conventional folk tales as enforcing an oppressive status quo. "The Eldest Princess" is a broadly-sketched allegory suggesting women should not buy into preassigned roles, but seek an independent path to let their creativity flourish.

Anti-war sentiment dominates "Dragons' Breath", the collection's best tale. Written for a Sarajevo aid project, it emerges vividly by counterbalancing phrases like "stinking of despair and endless decay that would never be clean again in the whole life of the world" and "riddling hints of the true relations between peace and beauty and terror."

The title story is less successful. A mishmash of *Arabian Nights*, Chaucer, and contemporary Turkey, its thinly-veiled autobiographical narrative dwells on female anatomical obsessions. Byatt's drifting, comma-loaded sentences eventually become tiresome. One amusing sequence involves the djinn casting a spell on tennis star Boris Becker. But if you really need a genie fix, go see Disney's *Aladdin* again.

Fortunately for Byatt, her reputation rests on her work as a BBC broadcaster and hit novels that include *Shadow of a Sun* and *Possession.* This uneven effort leaves her far behind classic British fairy tale weavers like E. Nesbit and C.S. Lewis.❑

More light ballads than blues

by Brian Brown

Ballads and Blues: 1982-1994
by Gary Moore
Virgin Records 1994

When it comes to the blues, who's bluesier than Gary Moore?

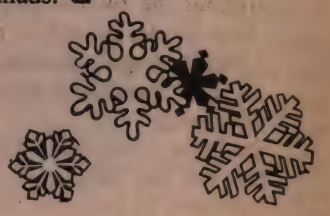
Admittedly, Moore hasn't cracked the playlists of Top 40 radio stations. This is part of his appeal.

Ballads and Blues features some of the softer, more melodic songs of Moore's career. In fact, some of the material seems like Adult-Oriented Radio (AOR), such as the song "Parisienne Walkways."

Moore's voice isn't particularly raspy. In fact, some tracks sound like Steve Perry, Journey's former frontman. There's nothing wrong with this, in fact it's appropriate for ballads.

The only disappointment is the lack of thrusting rhythm guitar and bone-crunching solos which characterizes Moore's regular work. It seems he has willingly sedated himself, until you remember this is a compilation.

The album is good as an hour of light music, but its title is misleading. It should simply be called "Ballads."❑



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UVIC WOMEN!!
Are you interested in writing for our March 2 All-Women's issue?
We will be putting together a special insert of UVic women's writing, photos and graphics, and focusing on women's issues in our regular sections.
Interested? Drop in to SUB 108, or call 721-8360 and ask for Adrienne or Calinda.

Art show displays subtle sexuality

by Sarah Gorlewski

Erotic Art Exhibition
Miles Lowry Fine Arts Studio
Feb. 11-12, 18-19

The studio wall displays a cast of a pregnant woman's torso with a labyrinth painted on it. A pregnant woman walking past touches her own stomach as she looks up at the piece with curiosity.

"Some people question whether pregnancy is erotic. To me it's obvious [that it is]," said Miles Lowry, who created the cast. The casts are part of Erotic Art, an exhibition curated by Lowry, and displayed in his downtown studio.

"Some people question whether pregnancy is erotic. To me it's obvious."

Seven other artists contributed to the show. Interpretations of the erotic varied, but most expressed a subtle sexuality, making for a sophisticated exhibit.

Referring to his torso casts, Lowry said the absence of heads and limbs stems from his "fascination with fragment, with a portion representing the whole."

He said the advantage to this sort of representational art is the greater stress on what the viewer, not the artist sees. As the viewers examine the casts, we become archeologists wondering about the identity of statue fragments.

Vince Klassen, another contributor, stresses an interactive element in his work. His platinum print photos are a "physical representation of the collaborative effort between subject and artist."

It may be asking a lot to expect pictures to convey such an energy to untrained eyes. But if considered as mere photographs, Klassen's works are far from disappointing.

David Ferguson's paintings are semi-abstract forms based on his observation of dancers. His works use the most humble materials in the exhibition. One painting was done on a mixture of wasp nest, horsehair, cedar, marigold and butterfly wings. Others incorporate such unconventional media as blood, porcupine quills, and semen.

Ferguson's media convey a strong connection to the natural world in a significant, yet minimally altered way. For example, one painting is set on a background of dirt he collected from a sacred hill in Glastonbury where an old parish once stood.

In contrast, Waine Rysak's glass sculptures are smooth and stylized, made of blue glass that suggests icy distance. "Blue Omen of Passion" is a phallic shape emerging from wave-like swirls.

Sandra Lockwood's pencil drawings of women also have clearly-defined edges and smooth shadings, giving them the look of black and white photographs.

Stan Funk's photographs also use female images such as the head of an angel, and breasts with tomatoes.

In addition, the exhibit features poems, necklaces, tiny nymph figures in plastic boxes, and wands made of wood and feathers.

The exhibit opened last weekend and attracted a steady attendance. It continues this weekend, the 18 and 19th, at the Miles Lowry Fine Arts Studio, 2003-1818 Government St., 12 p.m. - 7 p.m.❑

The Erotic Art Exhibition shows different nuances of the erotic.

Miles Lowry photo

New Sereda album was worth the wait

by Geraldine Bulosan

The Blue Guide
by David Sereda
Rocky Wednesday Records

"Anything is Possible," sings David Sereda on his 1994 release, *The Blue Guide*.

It's his first time on CD, and his first album in nine years. The long wait between albums was due to a lack of funds. The Toronto-based singer had his fans pay in advance for his third album, and raised over $3,000.

Sereda's voice is clear and rich throughout the twelve tracks on *The Blue Guide*. His music ranges from pop to gospel, jazz and folk music, and combines slow and dancable songs.

The lyrics could stand alone as poetry, but the instruments and arrangements fit them perfectly.

His ballads have been described as "fearlessly romantic." This seems true of the song "Infatuation", "I'm in the mood for bliss/ I want to know how you kiss/ I shouldn't bank on this/ infatuation."

His lyrics are also said to be gender neutral, which is a bonus. Too often, songs are geared towards either one sex or the other. "I want *The Blue Guide* to be a passport to different people and philosophies," Sereda said.

Sereda's voice and lyrics are captivating, making the long-awaited *The Blue Guide* well worth repeat listening.❑

Erotic tale stops time

by Andrew Musgrave

The Fermata
Nicholson Baker
Vintage, 1994

Nicholson Baker's *The Fermata* relates a funny, erotic tale about a man who can stop time.

The novel takes the form of an autobiography, telling the story of Arnold Strine, called "Arno." This odd but endearing fact, revealed at the beginning, is a pretext for telling the story.

Arno is capable of entering the frozen, which he calls the fermata, and interacting with it in rather questionable ways.

The book is racy in parts, outright crude in others, and wonderfully written throughout.

Baker's grasp of language is unique, and he finds an infinite number of ways to describe an erect phallus. All of them are in their own way hilariously, disgustingly witty.

Baker, who also wrote *Vox*, an erotic story about phone-sex, has reshaped the theme of time, and made it his own. Arno's life story is told in a readable style, at a relentless pace leading to a particularly nervous climax.

The Fermata is a six-hour fantasy, if you can accept the abstract notions. You may never look at sudden shivers the same way again.❑

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Operatic double bill showdown and suicide

by Julie Szabo

Prima Donna* and *Suor Angelica
by UVic School of Music
Opera Nova
Phillip T. Young Recital Hall
Feb. 8 - 11

The UVic School of Music's Opera Nova presented a double bill featuring young voices from the School of Music's voice program February 9.

The two one-act operas entertained the audience with two very different styles, appealing to both first-time opera goers and opera veterans.

Prima Donna was lively, comedic, and accessible to a first-time opera goer.

Prima Donna is a musical parody, written in English in 1935. The plot revolves around two men plotting to impress a rich uncle, by inviting two warring opera singers to perform for him in Venice. But the Prima Donnas' rivalry turns the evening into an operatic showdown.

Prima Donna was lively, comedic and accessible to a first-time opera goer. Laura Whalen, as one of the battling Prima Donnas, and Ken Lavine, the chagrined host, displayed outstanding vocal and acting skills.

Although the storyline was humourous and entertaining the production suffered from some sloppy choreography. It was occasionally chaotic and confusing.

Suor Angelica is a traditional Italian opera set in a convent. It centres around Angelica, whose family forced her to become a nun to atone for a relationship, that produced a bastard son.

Theresa Koon played the demanding role of Angelica. Both her vocal and acting skills are polished and professional.

There were small diversions from Koon's strong performance. The costume masks were often distracting and made character recognition confusing, and the monastery playtime scenes seemed to drag on.

But Angelica's climactic suicide scene was both moving and authentic. Although the opera was serious in tone, it entertained both opera novices and die-hards.

"Opera Nova was my first opera. I found *Suor Angelica* very moving and *Prima Donna* pretty funny," said Gwen Richards, an audience member. "Because the styles of the two productions are so different, everyone will enjoy at least one of them."

Both operas were directed by David Walsh. Sets and lighting were simple but effective, and

The young musicians who performed ... were talented and professional.

Alexandra Browning's work as musical director was exceptional.

The young musicians who performed in *Prima Donna* and *Suor Angelica* were talented and professional. Despite some minor problems with costume and choreography, Opera Nova can be proud of a successful production.❑

The UVic School of Music recently entertained with the one-act operas *Suor Angelica* (shown), and *Prima Donna*.
Michael Longton photo

Melt earwax to help UNICEF

by Teresa McWhirter

Unicef Benefit
Limestone/
the Vinaigrettes/ Out of Nowhere/ Jambo Salama/
DJ Bellyfish
Sub Upper
February 16

This is a one shot deal: Limestone, the Vinaigrettes, Out of Nowhere, Jambo Salama and the one and only DJ Bellyfish. It could possibly be the most eclectic talent ever assembled in the Sub Upper.

Do something good. Be a better person. Move it, move it. The Down Home Network and UVIC UNICEF are putting on a gig that will not only melt your earwax, but raise money for a really good cause.

Five talents pooled, $6 advance and $8 at the door. That's one Gary Oldman movie or an entire evening of fun. Gary will understand. Gary will love you for it.

All ages, doors at 8:07 p.m.❑

On way to the gods

by Brian Brown

Andru Donalds
by Andru Donalds
Capitol Records 1994

"Special thanks to the Beatles, Prince and Bob Marley ... the `gods' who changed my life forever."

These words appear on the CD sleeve of Andru Donalds' self-titled debut, which is dedicated to the memory of his sister.

Donalds' music is a mixture of soul, pop, funk and reggae. Donalds' voice is soulful, the tracks danceable, and one can't help but enjoy the album.

"Face That I Once Knew" is funky, with a strong bass line and supersmooth vocals. "My Sensual Love," "Sweetness" and "Why Do You Lie?" are soulful ballads, while "Tryin' to Tell Ya" and "Cryin' in the Rain" approach metal.

Many songs also have a spoken segment complementing the singing voice. It's like rap without the intensity; the words are softly spoken and doesn't dominate the song.

If Donalds continues to create albums like this, perhaps one day he will join the ranks of musical `gods.❑

An evening with the hotheads

by Zach LaPerriere

Blues Night with the Hotheads
Hermann's Jazz Club
every Tuesday, 8:30 p.m. to 12 p.m.
No cover

I was late to see the Hotheads. Pedaling my bike as fast as I could down Bay St., I passed a car in the adjacent lane. The man in the passenger seat rolled his window and said, "You're speeding."

We both turned into the lane for Blanshard, and faced a red light. The man poked his head out the window, offering me a ticket.

Inside Hermann's, the Bill Johnson Band was already playing. "I'm Chris," said the man at the next table. "I'm here to give you your ticket. This is my friend Steven."

Chris informed me that the Hotheads open the evening, then finish up with whoever shows-up to jam between their performances.

The Bill Johnson band has been together since last summer's Victoria Jazz Festival. "We threw the band together in a week, and opened for Delbert McClinton in front of 2,000 people," said Bill Johnson, guitarist and singer.

"I played 15 years being a stupid guy, playing as other people's sideman," said Johnson. One of his songs "Hurtin' Man", is being played on the CBC, performed by another band.

Bass player K.C. Ryder has a lot of respect for Johnson. "He's the guy who's played with just about everyone," said Ryder.

Describing the Bill Johnson Band Ryder said, "We're weird blues stuff. We play anything we know. We're not traditionalists."

The jams continued with various artists taking the stage and joining the jam, including Chris and Steven.

"I played with the Outsiders for a year-and-a-half until about three months ago. We played eight hours a day on the street for seven months. It really improved my playing," said Chris, also known as Christopher Patrick Durand.

The evening began wrapping up with half of the Hotheads, Johnson, and a singer from Halifax. Their set finished with "Before You Accuse Me" by Eric Clapton. Half-way through, the singer from Halifax put on his coat and casually walked off stage.

Unfazed, Johnson sang on.

Bob "Bass Meister" of the Hotheads called for the rest of his band to report to the stage. Other members are Dave "Slim Chance" Harris—guitar, vocals and harp; Newmann "Newmann" Corey—guitar, vocals; G-Man Thompson—drums, vocals.

After a few more hearty songs, the Hotheads packed-up at midnight.

The Hotheads play every Tuesday at Hermann's starting at 8:30 p.m. The Bill Johnson Band plays February 18 at Hermann's, and February 24 and 25 at Steamers.

The Victoria Rhythm and Blues Festival 95 features 10 bands, including the Hotheads and the Bill Johnson Band, playing every hour from 4 p.m. to 1 a.m., February 25 at the Red Lion Cabaret. Admission is $5.❑

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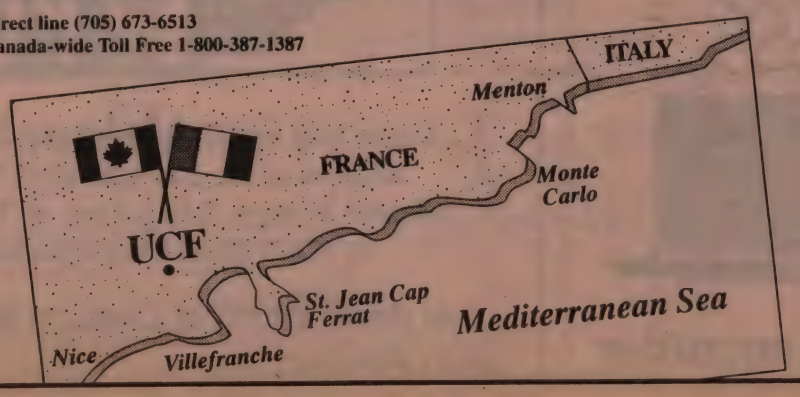

Oui! Please send more information!

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For more information contact the
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Laurentian University
Sudbury, Ontario P3E 2C6

Lecture looks at natural/human causes of climate change

by Paul Nanton

Climate change is usually associated with human causes, but changes at Royal Oaks Rithet Bog are due to natural processes.

On February 10 Richard Hebda, a biologist with the Royal B.C. Museum, gave a mini lecture on climate change at Rithet Bog.

Tools for studying climiate change were displayed as was a 4,000 year old Douglas fir core sample and soil core samples."The Rithet Bog study represents good indicators for future areas," Hebda said. "Going back in the past where it was warmer and drier indicates what the land was like. Looking at the past is the key to the present."

The Douglas fir core sample was discovered when the basin was being investigated for possible uses by Saanich city council.

When the basin was first discovered, several old 20 foot Douglas fir trees were sticking out of the ground. Hebda sectioned the logs and analyzed them.

He determined the trees were 4,000 years old.

During the February 10 presentation an instrument used to gather soil core samples, called a piston peat corer, was immersed into the ground.

"The Rithet Bog study represents good indicators for future areas."

The time period to be studied determines the depth of the core sample, which, in this case was half a metre, or approximately 500 years.

Once the core sample was taken the soil core was removed from the peat corer and analysed for past vegetation in the area.

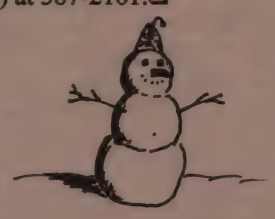
The soil sample taken at this presentation had pollen from a Yellow Pond Lilly.

Richard also examines core samples for natural disasters like forest fires. Past forest fires are shown by black charcoal deposits.

Hebda will take indicators from the Bog and use theme to determine climatic characteristics for similar coastal regions.

On February 22 at 8:30 a.m. - 4:30 p.m. at the Newcombe Theatre the museum is hosting the Renewal Free Symposium. It will include: 1) Sea-Cucumber demonstrations; 2) BC Air ambulance; 3) Study on marmots; and other demonstrations and news from Richard Hebda and friends.

For more information call Chris Higgins (Royal B.C. Museum) at 387-2101.❑



Snakes get a tunnel

Barbara Muller, *Dalhousie Gazette,* Halifax

In Manitoba, thousands of snakes have slithered to their demise, crossing Highway 17 in their annual migration from snake dens to nearby marshlands, 130 km north of Winnipeg.

... a propane heater will also be installed in the underground route.

According to the Ottawa Citizen (May 31, 1994), "So natural resources staff are trying to coerce the snakes into using an underground culvert-dubbed the 'snunnel'-rather than the overland route... The snakes will be funnelled into the culvert by a half meter high, kilometre-long mesh barrier in the ditch on either side of the road."

"It's been demonstrated that the snakes will follow a line if they encounter a barrier," said natural resources employee Angus Carr.

Because snakes prefer the sun-warmed road to a cool, damp culvert, a propane heater will also be installed in the underground route. If it works, a polar heating system and additional culvert crossings may be considered.

Carr added that natural resources workers will also carry a few snakes through the snunnel to lay a sent trail for the rest to follow.

We know they tend to follow scent, but it's pretty speculative right now. We don't really understand how they navigate, so we don't know what will work and what won't."

Cuts to hinder gender equality

by Dario P. Del Degan, The Varsity, University of Toronto

TORONTO (CUP) — The federal government is axing a major source of funding for undergraduate students — the Canada Scholarship Program.

Critics of the cuts say this will hurt the promotion of gender equity in the sciences, as half of the funds were set aside specifically to inspire women to study science.

The scholarships are part of the cuts coming in the federal budget, says Doug Hull, the Ministry of Industry's director-general of science, promotions and academic affairs.

A total of $23 million a year in scholarships to Canada's brightest science students will no longer be offered.

The program, which gives out three-year renewable $2,500 undergraduate scholarships, was set up to promote the study of science.

Hull said the program likely will be cut because of the government's intent to cut government spending.

"Nobody can say for sure, but it looks like it's going to be cut amongst thousands of other things coming," he said. "[The scholarship cuts] are one of the tragedies that will befall us shortly with the budget."

Cutting the program will hinder gender equity in the sciences, said Hull.

"Only 10-12 per cent of the [female] population are in the hard sciences, for example, engineering, physics, chemistry," he said. "Female enrollment is going up in engineering and we attribute that in part to the Canada Scholarships."

Bernard Chabot, manager of the Canada Scholarship Program, agreed.

"A total of $23 million a year in scholarships ... will no longer be offered."

"The scholarship was created on a recommendation that although the number of women entering university was increasing, the levels were decreasing at the science and technology level," he said.

"It's too soon to close the program. . .because it looks like we are succeeding [in reaching gender equity]."

Cutting the program not only hurts gender equality in science but will also be detrimental to Canada's future, Chabot said.

"The major asset of any country is its brainpower and if we don't do anything we won't be able to maintain the same standard of living and compete internationally," said Chabot.

"Canada needs a more technologically-advanced population and the scholarship achieves this target."

However, Bill Milliken, press secretary for Industry Canada, said fiscal restraint means cutting social programs.

"The size of the budget has to be reduced from $1.2 billion to $500 million, so a lot of things have to go," said Milliken. "But there's a fair amount of effort to get sponsorship from outside of the government."

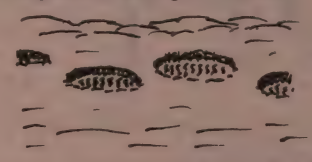
Chabot said there is no hope for the program.

"We made a recommendation to have a reduced model, even at rock bottom with support from industry, but were told that it's not possible," he said.

But Hull said that while some may be disappointed, he doubts the public will notice the missing scholarships.

"It will be other programs the public will be even more concerned with."

Those already in the program will continue to receive funding provided they maintain their grade average above 80 per cent.❑



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UVic Ski Club is ready for a reading break full of skiing. Simon Coley photo

Snow means rollerblading is out and skiing is in

by Remy Quinter

Snow. Now that we've gotten our dump in the middle of a February El Niño, it might be time to rethink fun.

Rollerblading out, skiing in. Reading break is the perfect time to go.

You've got two choices. The UVic ski club and the UVic outdoors club are both holding ski extravaganzas.

This Tuesday the UVic ski club is leaving to Blackcomb/ Whistler for a four-day ski trip. They'll spend two days skiing on Blackcomb Mountain and one day on Whistler Mountain. The club will be staying at the Shoestring Lodge.

The price, which includes lift tickets and accommodation, is $200, a good deal considering that a one-day pass up at the West-Coast's-Hippest-Place-To-Ski-in-North-America resort [Whistler] costs $50. There is space for only 44 people to go on the trip.

Membership to the UVic ski club costs $7 for the season. For more information call Chris at 477-3672 or Julie at 383-0530.

The outdoor club has rented a condo up at Mount Washington from the 19th to the 23rd. There's room for 15 people a night, and the cost is $15 per person per night. Membership to the Outdoors club is $5, and there are still spaces available.

Last weekend the outdoor club took a bike trip to Pender Island, and took a day trip to Sooke Park. They usually take day trips every weekend. For more information call Eric at 598-9483 or Mac at 721-5474.

The UVic ski club went to Apex resort for Christmas and had a ski swap in November to raise funds to pay for the trip.

After the reading-break extravaganza, they plan to have one more excursion in April.

"It will be our year-end Blitz," says club co-president Chris Gray.❑

SPORTS RESULTS

by Remy Quinter

Basketball

Women's:

Friday, Feb. 10, Vikes 61; U. of Lethbridge 48

Saturday, Feb. 11, Vikes 59; U. of Lethbridge 44

Men's:

Friday, Feb. 10, Vikes 94; U. of Lehtbridge 93

Saturday, Feb 12, Vikes 97; U. of Lethbridge 87

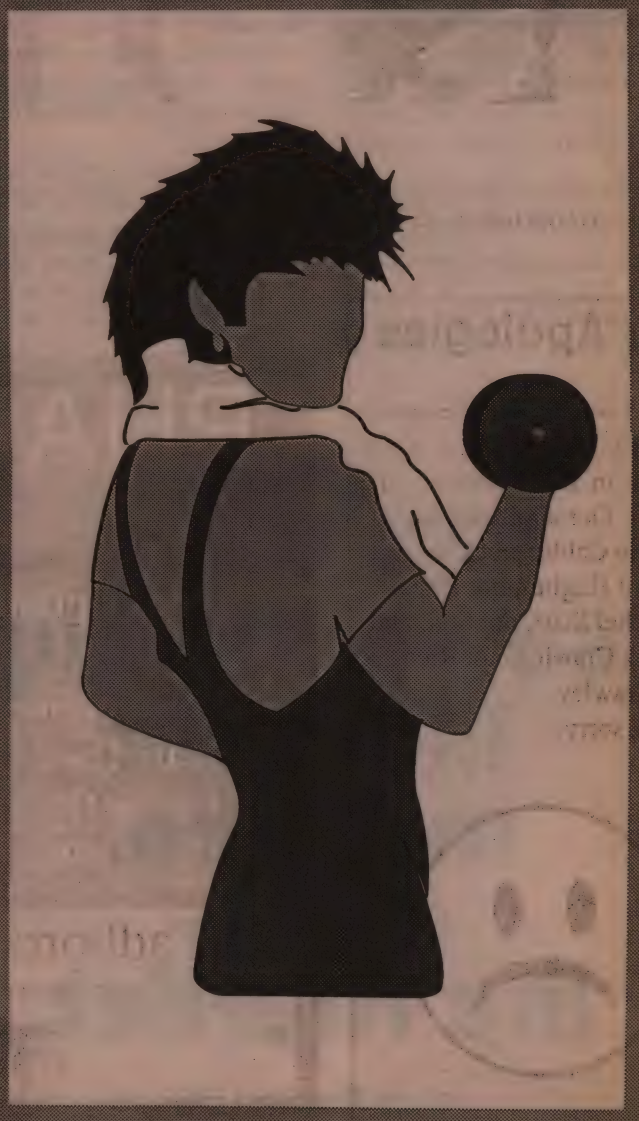
Last of the season regular games:

Thursday, Feb 16, UVic vs. UBC Thunderbirds
Women 6 p.m., Men 8 p.m.

Saturday, Feb 18, UVic vs. UBC Thunderbirds
Women 6 p.m., Men 8 p.m.

Rugby

Last weekend the Vikes (On tour) beat Cal. Berkley (State Champions) 27-11 and Stanford 29-21. Welcome back to the snow!



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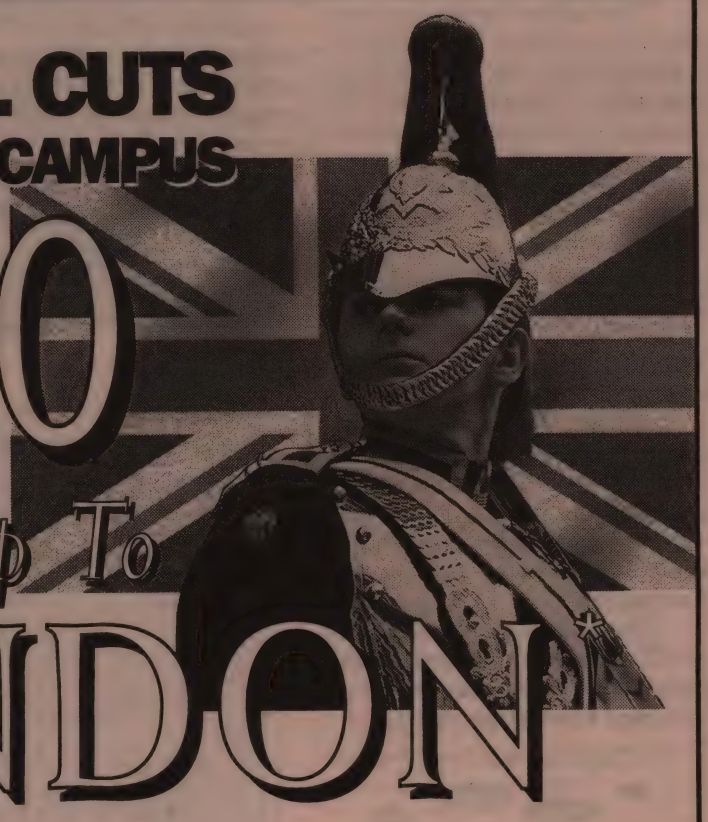

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UVic Vikes approaching playoffs

Men

by Mike Chilton

The highlight in a weekend of action at the McKinnon Gym featured the UVic men's basketball team battling the University of Lethbridge Pronghorns on Friday night.

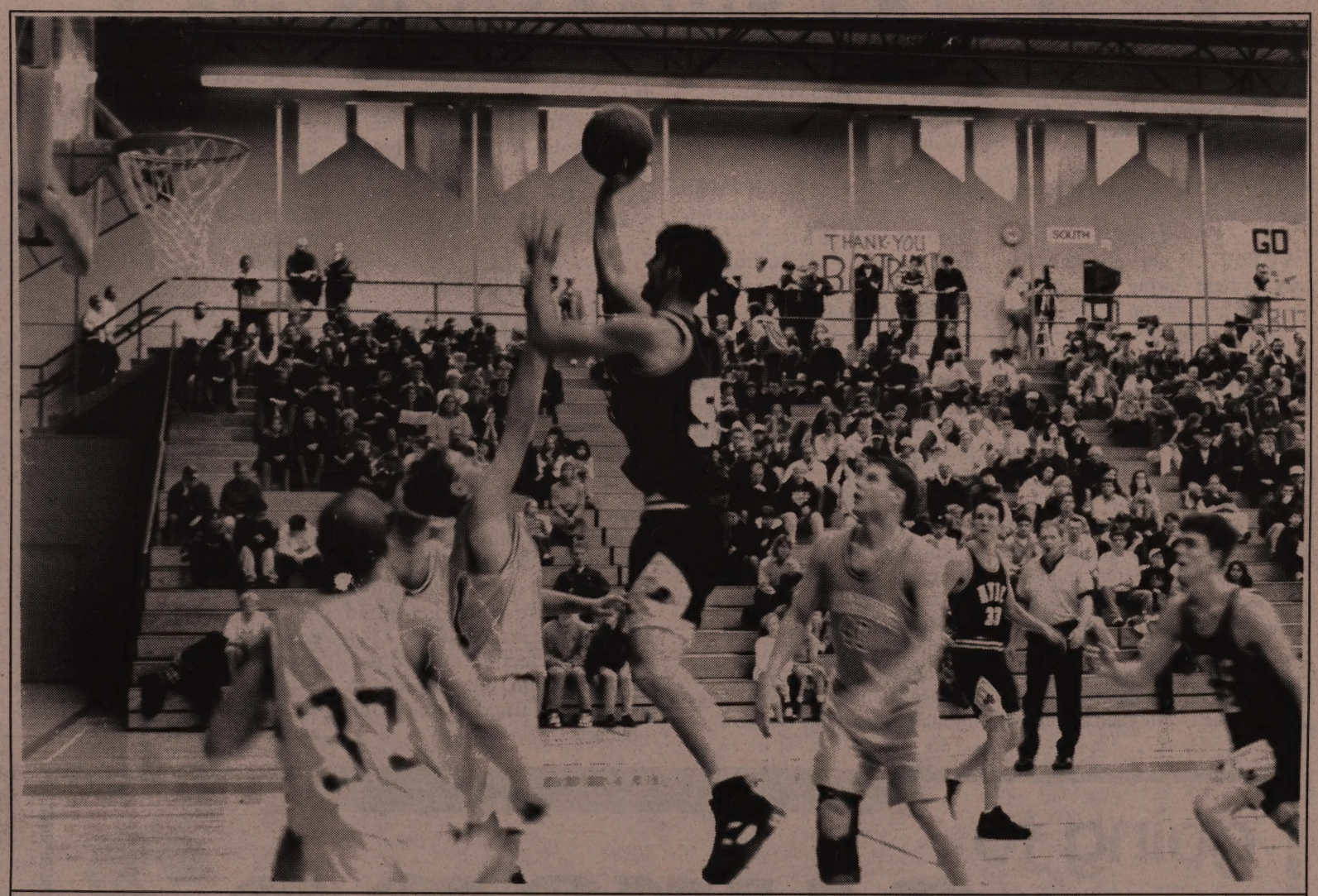
The Vikes squeaked past the underdog Pronghorns 94-93 with five seconds left in the game. One thousand three hundred fans looked on as Vikes forward Greg Meldrum completed one last jumpshot.

Top scorers for the Vikes were Meldrum with 25 points, forward Jeff Bevington with 16 points, and point-guard Todd Langley with 14 points.

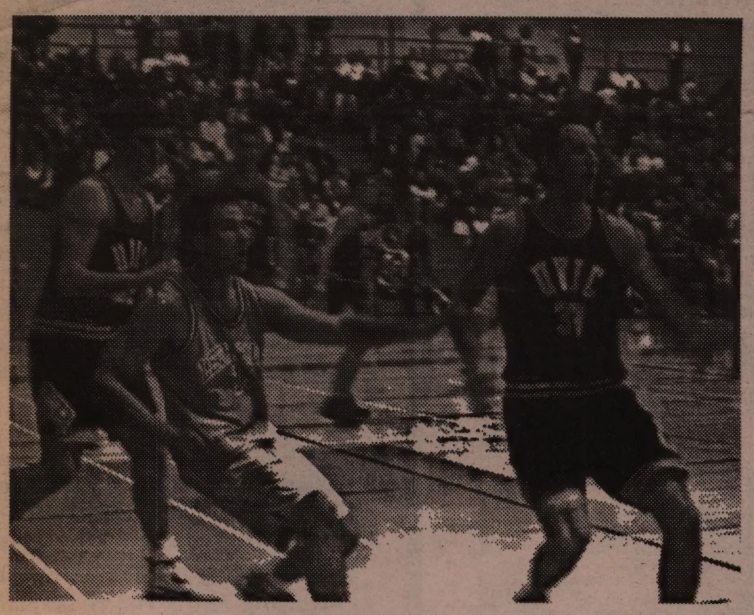
A half-time banner raising in honor of the Vikes men's and women's CIAU cross-country champs also highlighted the game.

On Saturday, the men's Vikes second go against the Pronghorns was not so close as they beat them handily 97-87. Leading talliers for the Vikes on this night were guard Andy Wilmott with 25 points and Bevington with 20.

The win moved the men's record to 15-3, and, depending on how they fare against the UBC Thunderbirds next weekend, the Vikes have a shot at winning home court advantage all through the playoffs.❑



#55 scores yet another point as the Vikes dominate over the Pronghorns on Saturday. Coco Calderhead photo



Pronghorn player tries in vain to stop Vikes offense Coco Calderhead photo

Women

by Naryn Watt

There's no place like home, especially if home is the McKinnon Gym for the UVic women's varsity basketball team. The women swept to victory this weekend against the University of Lethbridge Pronghorns — a now familiar scene in the McKinnon Gymnasium.

In league play this season, the women are undefeated at home while the men have lost only once. It's an increasingly important trend as the playoffs approach.

This weekend's victories, put the women in the playoffs. A 61-48 victory on Friday night coupled with a 59-44 margin on Saturday enabled the Vikes to clinch first place in the league. The win also guarantees home court advantage in the playoffs.

Friday's game featured a very balanced scoring attack with four players scoring double figures. Lisa Koop scored highest with 14 points.

Chris Van Aert led the way Saturday, pouring in 25 points, while Koop had 15 and Cherie Birtwistle added 11.

The men's team also remains atop the Canada West Standings, but could finish anywhere from first to third, depending on how the last weekend of league play goes. Both Alberta and UBC are currently right behind UVic in the hunt for the league title.

Both the men and women complete their regular season schedules this weekend against the UBC Thunderbirds. The Vikes travel to UBC for Thursday night's games and wrap up the series at McKinnon on Saturday.❑

Our Apologies

Two weeks ago, the sports section misspelled four names in the Monster Erg Stories. Our apologies to:

Dave Calder, not Caulder,
Gord Hughes, not Hues,
Rachel Starr, not Star, and
Rick Crawley, not Rich Crawley.

Again, sorry.

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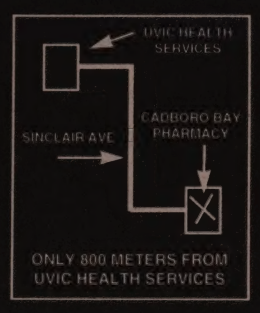

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Billboards

Thursday February 16

Cinecenta - *Three Colors: Red.* 7:15 & 9:15.

Lecture - Getting ready for employment during the summer or after graduation? Attend the "Interview Skills" workshop for students and recent graduates. Register at the Student Employment Centre. 2:30 pm, $3.

Lecture - Representatives from Reid, Crowther & Partners, Sierra Club, UVic, Westland Resources, and the Ministry of Environment will discuss the Growing Environmental Industry at 7 pm in Elliot 167. Free for UVic students, faculty and staff.

Lecture - "Trends in Ocean Management: Perspectives from SE asia, the North Pacific and the South Pacific" Presented by Dr. Douglas Johnson, UVic. 12:30 pm-1:30 pm, HSD B347. Bring your lunch!

Luncheon - The UVic Commonwealth Club would like to invite all UVic students, faculty, and staff to attend a luncheon with the Vancouver Island Royal Commonwealth Society; 11:30 am at the Imperial Inn. The guest speaker will be H. Wain King, the Commonwealth Head of the CIIA, speaking about the Commonwealth's economic development possibilities. Info: Adrian at 472-0025.

Meeting - Dr. J Carter, Associate Dean, Faculty of Medicine, UBC, will be hosting a general information meeting from 12:30 - 1:30 pm in Elliot 168. Individual appointments for those who have been contacted by UBC Medical School can be arranged through Counselling Services.

Unicef - Benefit for Unicef. Featuring: Limestone, Viniagrettes, Out of Nowhere, Jambo Salama and DJ Bellyfish. Homemade food, beverages. UVic upper SUB. 8 pm, $6 for UVic students. Info: 477-REAL.

Friday February 17

Cinecenta - *The River Wild.* 2:30 Mat, 7:00 & 9:15. Latenight: *Speed.* 11:30 only.

News/Music - Liberation Cafe: A night of news and music in support of political prisoners and POW's in North America. Featuring an informative lecture and three live bands. Fernwood Community Association, 1341 Fernwood, lecture at 7:30 pm, bands at 9 pm. All proceeds to support animal liberation prisoners.

Workshop - Networking workshop for students and recent graduates. Register at the Student Employment Centre. $3, 11:30 am. Info: 721-8421.

Concert - The Sidney Concert Series: Concerto Festival. Featuring the St. Cecilia Orchestra conducted by Stephen Brown. Concert highlights include selections from Bach's violin & oboe concerto, Tartini clarinet concerto and Granjany Aria for harp & strings. Tickets on sale at Tanners & Big T in Sidney & Dave's Keyboard in Victoria. $10, 8 pm, St. Elizabeth's Catholic Church, 10030 3rd st.

Engineering - Come to the Western Engineering Conference & Competition at the Victoria Eaton Centre. Featuring 5 competition categories, engineering students from across Western Canada. The event is open to the public and runs from 8 am 6 pm. Info: 721-6014.

Saturday February 18

Cinecenta - *The River Wild.* 2:30 Mat, 7:00 & 9:15. Latenight: *Speed.* 11:30 only.

Concert - Herb Ellis Trio plus two Esquimalt High jazz ensembles. 8 p.m., Esquimalt High School Community Theatre, 847 Colville Road. Tickets are $15 adults/$12 students and are available at Sweet Thunder, A&B Sound, McPherson Box Office and its outlets or charge by phone 386-6121. Info: 388-4423.

Sunday February 19

Cinecenta - *Camilla.* 7:15 & 9:00.

Concert - Jewish Music Month: Gala Musicale. Featuring Barb and Carl Little of CBC fame and hosted by Howie and Marion Siegel. Location: Jewish Community Centre of Victoria, 3636 Shelbourne St. (at Cedar Hill X Rd.). Info: 474-5909.

Rafting - The Royal B.C. Museum presents Rafting With Raptors, 6 am - 7:30 pm. This is a REAL rafting trip! The cost is $90 (plus GST) for adults and includes

Concert - The McPherson Foundation presents Lisa Brokop at the Royal Theatre. Lisa was 1993 & 1994 BCCMA's Female Vocalist of the Year and also won the International Achievement Award. Tickets are on sale at the usual outlets or charge by phone: 386-6121. The show begins at 8 pm.

Plays - The Kaleidoscope Theatre presents staged readings of student plays by professional actors, directed by Elizabeth Gorrie. *Tune for Them* - Jeanette Filice, *Big Red* - Hal Haberman, *Sissy* -Sandra Moore, *Undoing* - Kevin Paul. Kaliedoscope Theatre, 2 pm.

Monday February 20

Cinecenta - *The Shawshank Redemption.* 6:45 & 9:20.

Tuesday February 21

Cinecenta - *The Shawshank Redemption.* 6:45 & 9:20.

Concert - Caravan to Cuba Fundraising. 9 pm - 2 am, Harpo's Cabaret. $6 admission featuring Cuban Musical Legend Nereida Naranjo and Los Puentes performing traditional Afro-Cuban music. Info/tickets: 744-3059 or 474-5403.

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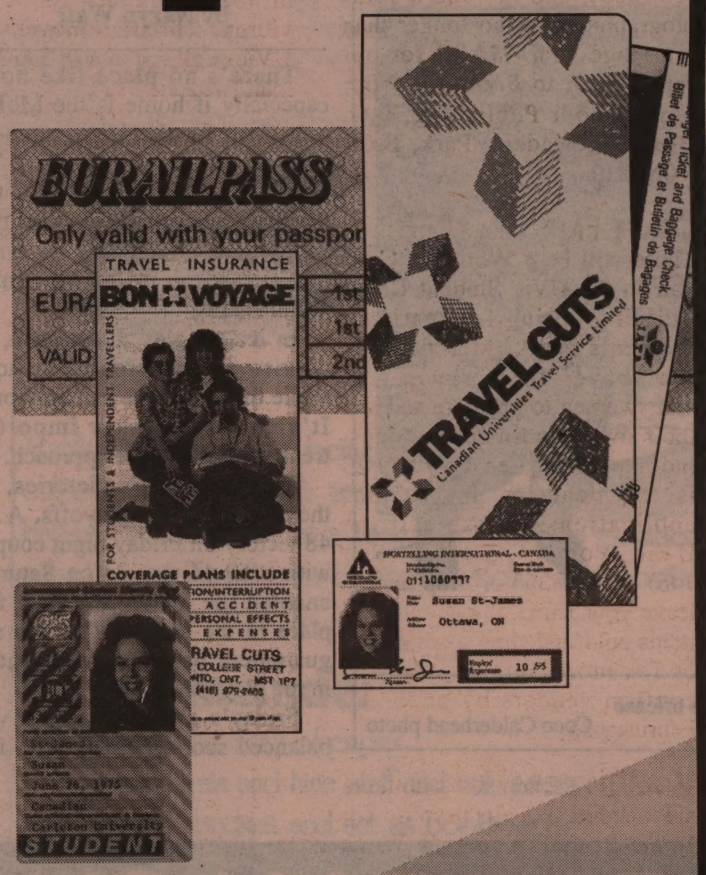

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classifieds

Wednesday February 22

Cinecenta - *Eat Drink Man Woman.* 7:00 & 9:20.

Skateboarding - There will be a planned meeting for a proposed skatepark at Gordon Head Rec Centre. 7 pm, open to all. If you need transportation call Lynn at 477-6232 or Gloria at 721-9971.

Potluck - Meet a group of Cuban artists presently touring the province and hear a first hand account of the current situation in that country. Special Guest: Mr. Gerry Condon, National Coordinator of Pastors For Peace/Caravan to Cuba USA. 6 pm, 1923 Fernwood Rd, Free. Info: 474-5403.

Concert - The UVic Women's Club of Victoria presents a Musical Evening, 7:30 pm at Phillip T. Young Hall (in the McLaurin building). Parking is available in lot 6, and there is wheelchair access. The recital is free and open to the public. Info: 592-2886.

Lecture - Gudrun Gudsteins, Professor of English, University of Iceland, presents: Icelandic Canadian Literature in Iceland. 8 pm, Clerihue C305. Free and open to the public.

Thursday February 23

Cinecenta - *Eat Drink Man Woman.* 7:00 & 9:20.

Lecture - Gudrun Gudsteins, Professor of English, University of Iceland, presents: The Tell-Tale Heritage. 11 am, Clerihue B415. Free and open to the public.

Notices

Fair - A Heritage Fair for Greater Victoria will take place from February 21-25 at Hillside Centre. On Thursday, Friday, and Saturday enjoy free entertainment with First Nations storytellers, heritage fashion shows, the Lotus Dancers, music and more! This event is free!

Checkup 95' - The Family Therapy Institute of Vancouver Island will be offering a free community service for couples of all ages and stages. Couples can call the institute until February 28th at 384-6434 to make an appointment with a marriage and family therapist for a "checkup" on their relationship. The meeting is one hour long.

Italy Study - Undergraduate courses for degree credit in: Scina, Italy. Offered during summer session through the University of Toronto. For more information contact: Student Services, Woodworth College, University of Toronto, 119 St. George Street, Toronto, Ontario, M5S 1A9. Tel: 416 978-2411. Fax: 416 978-6111.

Authors - Don't waste your words, see them in print! TREMOR, the English Students Society journal needs submissions for April issue! Submit poems/plays in single space, and stories/essays in double space. Deadline is February 28. Put name, student number and phone number on a separate piece of paper. Drop work off at TREMOR box in English dept, Clerihue 3rd floor. Info: 920-0534.

Latin Dance - Join us at Cafe Merengue the first and third Friday of every month for steamy fun with Victoria's hottest Latin dance bands at the Ukrainian Cultural Centre, 3277 Douglas St. The event is hosted by the Victoria Immigrant and refugee Centre and proceeds support the Arts and Entertainment program. Doors open at 8 pm. Info: 361-1909 or 361-9433.

Poets - Calling for submissions! *Breathing Fire, A Major Anthology of New and Emerging Poets Across Canada*, edited by Lorna Crozier & Patrick Lane. Qualifications: You must be a Canadian citizen between the ages of 20-30. Please submit 10-15 pages of poetry, postmarked before Feb 28 (submitted work will not be returned), and include a short biographical not no longer than one page and a SASE for our reply. Mail to *Breathing Fire*, c/o Harbour Publishing, P.O. Box 219, Madeira Park, B.C., V0N 2H0.

Craft Fair
There will be a Women's Craft Fair in the UVic Student Union Building during International Women's Week (March 6-10). We have free space for craftswomen to promote and sell their own hand-made products (no imports please). February 20 is the deadline for vendor applications. Please call the UVic Women's Centre (Sub 146) at 721-8353 or drop by and leave your name, phone number, items sold and time availability, or for more details. We will confirm vendors by phone by February 25.

Volunteers - Volunteers are needed to help prepare for International Women's Week (March 6-10). If you are interested please leave your name and phone number at the UVic Women's Centre (see above).

Volunteers - Recreation Integration Victoria needs volunteers to support persons with disabilities in a variety or recreation and leisure pursuits. If you are able to make a commitment of 2-4 hours a week or are interested in finding out more about our service please call David Vanness at Recreation Integration 477-6314. Night contact: Bonnie or Doug, 388-2054 (pager, leave mss.)

Volunteers -Students for Literacy at UVic need volunteers for Reading Circles for Children. Call 389-4029 for more info.

Clubs

Outdoors Club -
We meet every Wednesday at 5:30 in Elliot 060. Weekly excursions to places like Mt. Finlayson, Lake Cowichan, East Sooke Park, etc..

Alternative Forestry-
The first meeting of the semester will be on Feb.17 at 3 pm in the upper SUB. Alternative Forestry club produces a newspaper called the Wedge, we'll be discussing story ideas for the next Wedge and need volunteers to produce it. For more information contact Paul Nanton at 595-7285.

Amnesty Int. - Amnesty International meets every Wednesday at 4:30 pm, Sub 137a

Young Liberals - The UVic Young Liberals of Canada Club needs women! There is an obvious gender disparity among the members of the club. Politics is the domain of both men and women - don't allow our next generation of politicians to be just men! Info: Ann at 472-0025.

Dynamic Christians -
Campus Crusade for Christ is interested in meeting like-minded students to build a vibrant Christian movement at UVic. Call Jill at 478-3470 or e-mail jwikkeri@sol.

Sci-Fi Club - Are you wonderfully weird and warped? Meet others like you in the Science Fiction and Fantasy Club. Tuesdays, Cle B466, 6:30 pm.

United Nations - Model United Nations Meetings are starting again, every Monday at 6:00 pm in Elliot 061.

Reform B.C. - B.C.'s fastest growing political party has recently expanded to UVic! We have a dynamic new club, focusing on developing policy, gaining political experience, and having a good time now and then. If you would like to join, or would like more information call Mark at 721-1690.

Debate Union - Develop your public speaking skills! The UVic Debate Union meets every Monday at 4 pm in Begbie 152. Fun or competitive debate for the beginner or the experienced!

Economics Club -
Alternative Economics meets Tuesdays at 3:30 pm in Sub 137A. Please feel welcome to come and discuss and organize alternative economic forms! For info call VIPIRG at 721-8629.

Commonwealth Club -
World development aid, diplomacy, consensus, and cooperation: there is more to the Commonwealth of Nations than just the Games every four years. Be where the action is! We meet on Thursdays at 3:30 in Cle D126. Info: Chris 721-1653 or Christina 598-6330.

Martlet Place

Services

Can you play guitar? Looking for reasonably priced guitar lessons for Jimi Hendrix wannabe. Call 479-2570.

Wanted: 2 roomates to share house with 3 other students. Convenient location. Washer/dryer. If interested contact Rupert at 592-4269.

Papers Due? Call Peter's Mom at 380-1311 for reasonable rates.

Belly buttons and other body-part piercings. CRD health board certified. By appointment. Flexible hours. Casey at ME2; 598-6776.

For Sale

IBM Compatible, colour monitor & printer, $900. 658-4233.

Personal

mr. jones, mr. jones, I'm finally getting published. just wanted you to know.

FARGO ROCKS.

Peter and Kathleen Robin are pleased and relieved to finally announce the engagement of their daughter Brenda to Tim, very brave son of Brian and Gloria Lesiuk. If our luck holds, the wedding will take place on November 4, 1995 at St. John's Anglican Church, the Reverend Dolly Beaumont officiating.

Jeremy has a laim car, your Ford Mustang will eat the vapou of my turbocharged, double quazi cam Renault XX34 big block.

Kebin, onaka ga itai desu??

To Simon, you made my Valentines day by returning my lost bus pass. Love Lisa <smooch>

VANCOUVER ISLAND PUBLIC INTEREST RESEARCH GROUP

RECYCLE REUSE REDUCE

We initiated UVIC's recycling program.

We have helped change the Labour Act through our Farmworker's Project.

The Native Vegetation committee started the Save Mystic Vale Campaign.

We could do so much more with your help!

You wouldn't believe how much fun it can be!

We are holding our Annual General Meeting on Tuesday,

February 21, 1:00 pm in the Cinecentre.

We need your support, your input, your ENERGY!
These meetings help determine how we operate and what we do. So please bring your ideas and criticisms.

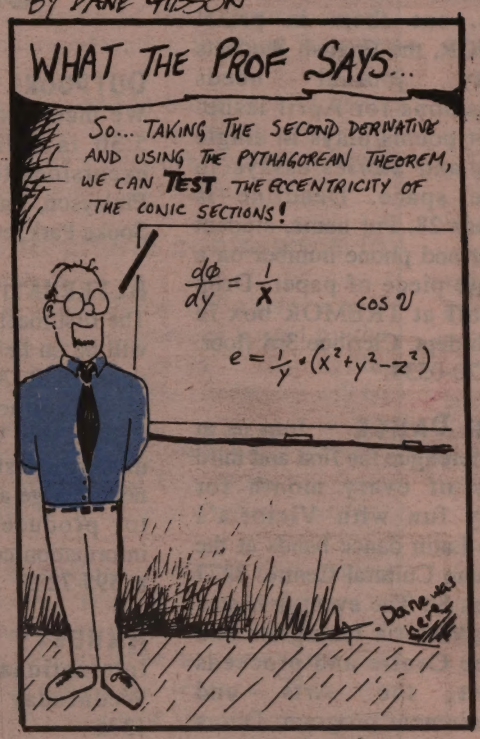
"VIPIRG is an autonomous, non-profit, non-partisan organisation dedicated to research, education and action in the public interest. In undertaking these activities, VIPIRG strives to empower individuals within their communities and to provide and promote a tolerant and safe environment. (s. 15 of the Canadian Charter of Rights and Freedoms)"

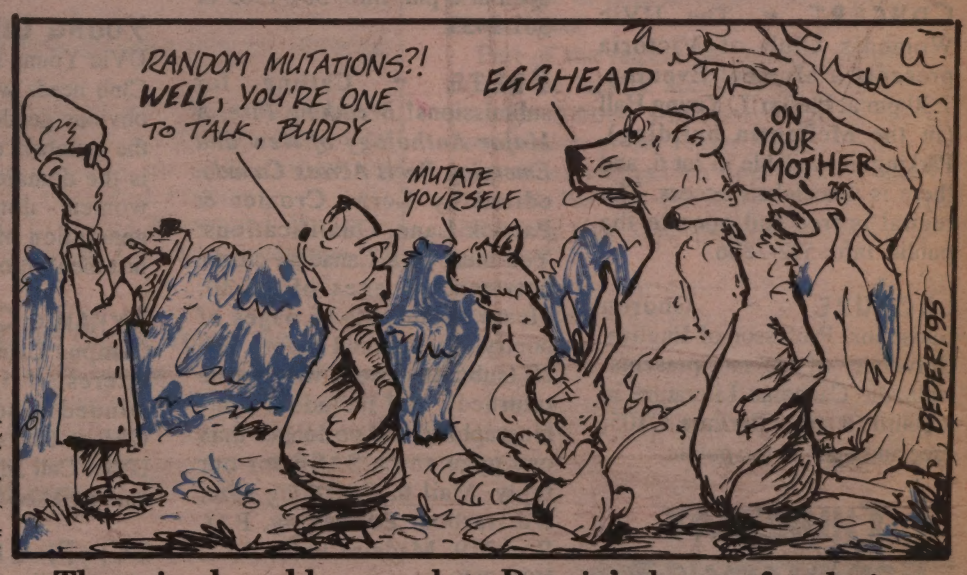
GOOFBALLS "A LIGHT LOOK AT THE DARK SIDE OF SPORTS" BY Mike Chilton

CAMPUS CUTE-UPS BY Mike Chilton

ZONED

BY DANE GIBSON

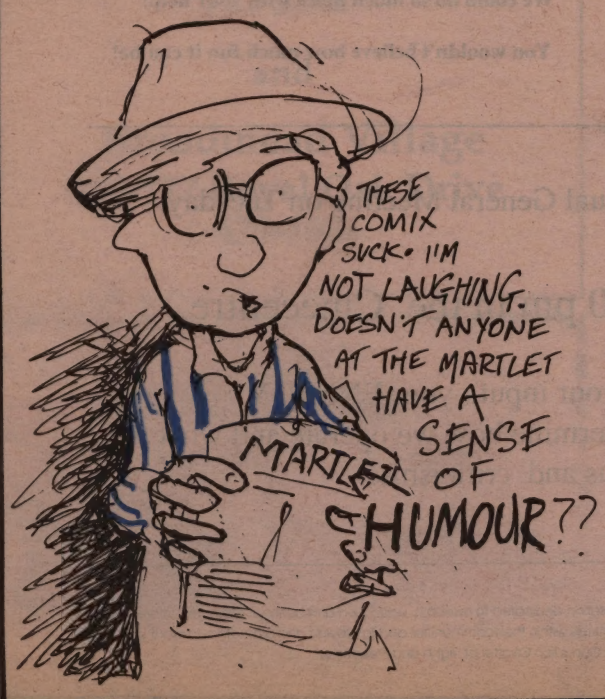

WHAT THE PROF SAYS...
So... TAKING THE SECOND DERIVATIVE AND USING THE PYTHAGOREAN THEOREM, WE CAN TEST THE ECCENTRICITY OF THE CONIC SECTIONS!
$\frac{d\phi}{dy} = \frac{1}{x}$ cos U
$e = \frac{1}{y} \cdot (x^2+y^2-z^2)$
Dane Gibson



The animal world responds to Darwin's theory of evolution

Bay Moon Rising J. Kirkpatrick

WELL, WELL. THAT'S A MIGHTY NICE... SCULPTURE YOU MADE.
JUST SITTIN'
ARTISTE
AM
I SEE. TELL ME, ARE YOU LOOKING FOR A JOB?
I'M NOT SURE. WHAT DOES IT INVOLVE?
CLEANING UP THAT MESS YOU MADE.
HM.... I DUNNO. WHAT'S IT PAY?
YOUR BAIL.
SOUNDS IFFY.



IF YOU CAN DO BETTER

SEND IN YOUR FUNNIES TO THE MARTLET

SUB 108

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